

1. Record Nr.	UNISALENTO991003862679707536
Autore	Coello, Francisco <1822-1898>
Titolo	Segovia [Materiale cartografico] / por el teniente coronel capitan de ingenieros D. Francisco Coello ; auxiliado por D. Pascual Madoz, autor de las notas estadísticas e históricas ; grabado en Madrid bajo la dirección de D. Juan Noguera ; el contorno y la topografia por Decorbie y Leclercq ; la letra por Bacot
Pubbl/distr/stampa	Madrid : [s.n.], 1849
Descrizione fisica	1 c. geogr. col. rileg. in tela ; (79 x 103 cm) ripieg. in 18 x 13 cm.
Collana	Atlas de España y sus posesiones de Ultramar
Altri autori (Persone)	Madoz, Pascual <1806-1870> Noguera, Juan Decorbie Leclercq, C. Bacot, Pedro
Disciplina	912.19
Lingua di pubblicazione	Spagnolo
Formato	Materiale cartografico a stampa
Livello bibliografico	Monografia
Note generali	Tit. alternativo: Atlas de España y sus posesiones de Ultramar. Diccionario geográfico-estadístico-histórico. Inserti: 1. Segovia. - 1:10000. - 21 x 28 cm ; 2. Contornos de Segovia. - 1:100000. - 12 x 18 cm ; 3. Contornos de Santa María la Real de Nieva. - 1:100000. - 8 x 10 cm ; 4. La Granja. - 1:20000. - 13 x 10 cm ; 5. Contornos de Sepúlveda. - 1:100000. - 8 x 10 cm

2. Record Nr.	UNINA9910746290503321
Autore	Dervin Fred
Titolo	Critical and Reflective Intercultural Communication Education : Practicing Interculturality Through Visual Art // by Fred Dervin, Xiaowen Tian
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031407802 3031407806
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (110 pages)
Altri autori (Persone)	TianXiaowen
Disciplina	418.0071
Soggetti	Teachers - Training of Intercultural communication Art - Study and teaching Arts Inclusive education Teaching and Teacher Education Intercultural Communication Creativity and Arts Education Fine Art Inclusive Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1 – The power of art? (Fred Dervin) -- Chapter 2 – Reflecting on identity metamorphoses -- Chapter 3 – (Re-)encountering -- Chapter 4 – Rethinking how we meet interculturality -- Chapter 5 – “Shut your eyes and see” (Joyce) (Fred Dervin).
Sommario/riassunto	This book provides answers to the following questions: How could visual art support us in reflecting about interculturality critically? When we look at, engage with and experience art, what is it that we can learn, unlearn and relearn about interculturality? The book adds to the multifaceted and multidisciplinary field of intercultural communication education by urging those working on the notion of interculturality

(researchers, scholars and students) to give art a place in exploring its complexities. No knowledge background about art (theory) is needed to work through the chapters. The book helps us reflect on ourselves and on our engagement with the world and with others, and learn to ask questions about these elements. The authors draw on anthropology, linguistics, philosophy and sociology to enrich their discussions of critical interculturality. Fred Dervin is Professor of Multicultural Education at the University of Helsinki, Finland. Xiaowen Tian is a researcher at the University of Helsinki, Finland, and a lecturer at the Art Academy of Minzu University, China.

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