

1. Record Nr.	UNISA996395867703316
Autore	Piscator Johannes <1546-1625.>
Titolo	Analysis logica Epistolaru[m]pauli ad [brace] Romanos. Corinthios. Galatas. Ephesios. Philippenses. Colossenses. Thessalonicenses [[electronic resource] ] : Vna cvm scholijs & obseruationibus locorum doctrinae. // Autore M. Johan, Piscator .
Pubbl/distr/stampa	Londini, : Impensis Georg. Bishop., 1590
Descrizione fisica	[12], 476 p
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Analysis logica vtriusque Epistolae Pauli ad Corinthios" and "Analysis logica "Analysis logica sex epistola rum pauli" have separate t.p. and continuous register. ""Analysis logica vtriusque Epistolae Pauli ad Corinthios" has date of 1589. Title within ornamental border (McK. & Ferg. 146), headpieces, tailpieces, initials, printed marginalia. Signatures: A-Zâ, 2A-2Gâ, 2Hâ´. Reproduction of original in: British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISALENTO991003853019707536
Autore	Miquel, Pierre
Titolo	L'affaire Dreyfus / Pierre Miquel
Pubbl/distr/stampa	Paris : Presses universitaires de France, 1979
Edizione	[6. éd. mise à jour]
Descrizione fisica	126 p. ; 18 cm
Collana	Que sais-je? ; 867
Disciplina	944.0813
Soggetti	Affare Dreyfus. 1894-1906
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910484701203321
Autore	Moustaira Elina
Titolo	Art Collections, Private and Public: A Comparative Legal Study // by Elina Moustaira
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2015
ISBN	3-319-15802-3
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (129 p.)
Collana	SpringerBriefs in Law, , 2192-8568
Disciplina	306 330 340 340.2 340.9 700
Soggetti	Private international law Conflict of laws International law Comparative law Arts Cultural property - Protection Economics Private International Law, International and Foreign Law, Comparative

Law  
Cultural Resource Management

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction: Collecting art -- Comparative Studies of Civilization – Comparative Studies of Art Collection -- Collectors' Rights “versus” Artists' Rights - Conservation and Collection Care -- Comparative approaches to the study of national museums -- Private Collections “versus” Public Collections -- Governance of museums -- Selling art – Is it permitted? And if yes, under what conditions? -- Cultural Economics -- Museums and Collectors and the Illicit Trade of Art/Cultural Objects -- Conclusions: The Ethics of Acquiring Art and Antiquities.
Sommario/riassunto	This book is a comparative legal study of the private and public art collections in various states of the world, covering the most important issues that usually arise and focusing on the differences and the similarities of the national laws in the treatment of those issues.