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Autore	Yu, LiAnne
Titolo	Consumption in China : How China's New Consumer Ideology Is Shaping the Nation / LiAnne Yu
Pubbl/distr/stampa	Cambridge, : Polity, 2014
ISBN	978-07-456-6970-0 978-07-456-6971-7 978-07-456-8457-4
Descrizione fisica	XVI, 255 p. ; 24 cm
Disciplina	300
Soggetti	Consumer behavior - China Consumption (Economics) - China Consumers - China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Consumption practices in China have been transformed at an unprecedented pace. Under Mao Zedong, the state controlled nearly all aspects of what people consumed, from everyday necessities to entertainment and the media; today, shoddy state-run stores characterized by a dearth of choices have made way for luxury malls and hypermarkets filled with a multitude of products. Consumption in China explores what it means to be a consumer in the world's fastest growing economy. LiAnne Yu provides a multi-faceted portrait of the impact of increased consumption on urban spaces, social status, lifestyles, identities, and freedom of expression. The book also examines what is unique and what is universal about how consumer practices in China have developed, investigating the factors that differentiate them from what has been observed among the already mature consumer markets. Behind the often staggering statistics about China are the very human stories that highlight the emotional and social triggers behind consumption. This engaging book is a valuable resource for students, scholars and business professionals interested in a deeper understanding of what motivates China's consumers, and

what challenges they face as more aspects of everyday life become commoditized.

2. Record Nr.	UNISALENTO991003836329707536
Titolo	Musicologie médiévale: notations et sequences : actes de la table ronde du CNRS à l'Institut de recherche et d'histoire des textes, 6-7 septembre 1982 / études rassemblées par Michel Huglo
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Altri autori (Enti)	Centre national de la recherche scientifique
Disciplina	780.01
Soggetti	Musica - Notazione - Medioevo Musica - Paleografia
Lingua di pubblicazione	Francese
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Livello bibliografico	Monografia