

1. Record Nr.	UNISALENTO991003826409707536
Autore	Dicker, Georges, 1942-
Titolo	Descartes : an analytical and historical introduction / Georges Dicker
Pubbl/distr/stampa	New York : Oxford University Press, 2013
ISBN	9780195380323
Edizione	[2. ed.]
Descrizione fisica	xix, 344 p. ; 24 cm
Disciplina	194
Soggetti	Metodologia Teoria della conoscenza Descartes, Renè 1596-1650 Descartes, Renè 1596-1650
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910255233103321
Autore	Perera S
Titolo	Survival Media : The Politics and Poetics of Mobility and the War in Sri Lanka // by S. Perera
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137444646 1137444649
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (150 p.)
Collana	Mobility & Politics, , 2731-3875
Disciplina	302.23
Soggetti	Literature - Philosophy Culture - Study and teaching Communication Emigration and immigration Political science Poetry Literary Theory Cultural Theory Media and Communication Human Migration Political Science Poetry and Poetics
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Copyright Page; Table of Contents; Series Editors' Foreword; In Lieu of . . .; Preface: The Location of the Aftermath; List of Abbreviations; Introduction-Lethal Imaginaries of Nationalism: A Brief History in Checkpoints; 1 Lines of Flight: Survival Media; 2 Missing in Action: By All Media Necessary; 3 White Shores of Longing: Castaway Stories and Nation Dramas; 4 Accounting for Disposable Lives: Visibility, Atrocity and International Justice; 5 Territory of Ashes: A Disjointed Unfolding; Conclusion-'From What Has Happened to What Will Come'; Afterword; Bibliography; Index

Sommario/riassunto

Drawing on a variety of expressive forms and acts - the movements of refugee boats, the poetics of hip-hop, narratives of atrocity and survival - this book develops the concept of 'survival media' through the stories and mobilities of the thirty-year war in Sri Lanka. Moving between the hip-hop of M.I.A. and Human Rights reports, satellite maps and survivor testimonies, it shows how this war in a small country is also enmeshed with critical global issues such as the effects of the war on terror, the formations of diasporic identities and the hardening politics of borders.
