1. Record Nr. UNINA9910453784003321

Autore	Bersselaar Dmitri van den
Titolo	The king of drinks [[electronic resource]] : schnapps gin from modernity to tradition / / by Dmitri van den Bersselaar
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2007
ISBN	1-281-93618-9 9786611936181 90-474-3059-X
Descrizione fisica	1 online resource (284 p.)
Collana	African social studies series, , 1568-1203 ; ; v. 18
Disciplina	394.1/2
Soggetti	Gin - Social aspects - Africa, West Gin - Africa, West - History Gin - Netherlands - History Electronic books. Africa, West Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [247]-258) and index.
Nota di contenuto	Preliminary material / D. Van Den Bersselaar -- Chapter One. Introduction: Foreign imports, local meanings / D. Van Den Bersselaar -- Chapter Two. The rise of Gin / D. Van Den Bersselaar -- Chapter Three. Becoming the king of drinks / D. Van Den Bersselaar -- Chapter Four. 'Bird Gin' ANd 'Money Gin': Brands and marketing / D. Van Den Bersselaar -- Chapter Five. Poison or medicine? Changing perceptions of dutch gin / D. Van Den Bersselaar -- Chapter Six. 'Your very good health!' Gin for an independent west Africa / D. Van Den Bersselaar -- Chapter Seven. Schnapps gin from modernity to tradition / D. Van Den Bersselaar -- Bibliography / D. Van Den Bersselaar -- Index / D. Van Den Bersselaar.
Sommario/riassunto	Imported schnapps gin has a remarkable history in West Africa. Gin was imported in great quantities between 1880 and World War I, when its consumption showed access to the modern, international world. Subsequently schnapps was transformed into a good that signified traditional, local culture. Today, imported schnapps has high status because of its importance for African ritual and as symbol of the status

of chiefs and elders, but actual consumption is limited. This book explores this unexpected trajectory of commoditisation to investigate how imported goods acquire specific local meanings. This analysis of consumption and marketing of gin contributes to our understanding of patterns of consumption, rejection and appropriation within processes of identity formation, elite formation, and the redefinition of community in colonial and postcolonial West Africa.

2. Record Nr. UNISALENTO991003821149707536

Titolo	Die Nibelungen: ein deutschen Wahn, ein deutscher Alptraum : Studien und Dokumente zur Rezeption des Nibelungenstoffs im XIX und XX Jarhundert / herausgegeben von Joachim Heinzle und Anneliese Waldschmidt
Pubbl/distr/stampa	Frankfurt am Main : Suhrkamp, 1994
ISBN	3518386107
Descrizione fisica	407 p. ; 18 cm
Collana	Suhrkamp taschenbuch ; 2110
Altri autori (Persone)	Heinzle, Joachimauthor Waldschmidt, Anneliese
Disciplina	700
Soggetti	Poesia epica tedesca
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia