

1. Record Nr.	UNISA990000728230203316
Autore	SOMMER, Giorgio
Titolo	Viaggio nel ricordo / Giorgio Sommer
Pubbl/distr/stampa	c1986 ( (Ercolano) : La buona stampa
Descrizione fisica	19 p : 15 c. di tav., ill. ; 41 cm
Disciplina	779.994573
Collocazione	XV.1.A. 806(V G 776)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In cartella .- Ed. di 1000 esempl.
2. Record Nr.	UNINA9910462176203321
Autore	Bezanson Randall P
Titolo	Too much free speech? [[electronic resource] /] / Randall P. Bezanson
Pubbl/distr/stampa	Urbana [Ill.], : University of Illinois Press, 2012
ISBN	1-283-71268-7 0-252-09422-0
Descrizione fisica	1 online resource (282 p.)
Disciplina	342.7308/53
Soggetti	Freedom of speech - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Title Page""; ""Copyright Page""; ""Contents""; ""I. Introduction""; ""II. New Speakers""; ""Chapter 1. Corporations as Speakers: Citizens United v. Federal Election Commission, 130 S. Ct. 876""; ""Chapter 2. Government and Its Speech Forum: Pleasant Grove

City v. Summum, 129 S. Ct. 1125 (2009)"; "III. Forms of Speech"; "Chapter 3. Expressive Conduct Unleashed: Hurley v. Irish-American Gay, Lesbian and Bisexual Group of"; "Chapter 4. Speech out of Thin Air: Boy Scouts of America v. Dale, 530 U.S. 640"; "IV. Voting as Speaking, Expressive Association, and Privacy"  
"Chapter 5. The Secret Ballot: Voting as Speech: Doe v. Reed, 130 S. Ct. 2811 (2010)""V. Is There Such a Thing as Too Much Free Speech?"; "Notes"; "Index"

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## Sommario/riassunto

"In this project Randall Bezanson examines judicial interpretations of free speech by means of a broad range of Supreme Court cases, arguing that over the past 15 years the Court has engaged in a truly revolutionary expansion of the reach of the free speech guarantee. The cases include the much-discussed Citizens United decision which granted the full measure of constitutional protection to speech by corporations; the Doe v. Reed case from Washington State that recognized the acts of signing petitions and voting in elections as acts of free speech; the Summum decision holding that the decision to select a monument for a public park and to reject another based on the government's disagreement with the monument's message is an act of government speech immunized from challenge by the First Amendment; and the Hurley and Dale cases that recognized free speech claims for messages and meanings that arose "out of thin air": speech without an author (a parade); and an author without a message (the Boy Scouts). As in earlier books on freedom of the press and of religion, Bezanson aims to arm the reader with the capacity to reach her or his own decision about whether the Court's conduct befitting the independent judicial branch and the consequences of its decisions for a representative democracy"--

"Randall P. Bezanson takes up an essential and timely inquiry into the Constitutional limits of the Supreme Court's power to create, interpret, and enforce one of the essential rights of American citizens. Analyzing contemporary Supreme Court decisions from the past fifteen years, Bezanson argues that judicial interpretations have fundamentally and drastically expanded the meaning and understanding of "speech." Bezanson focuses on judgments such as the much-discussed Citizens United case, which granted the full measure of constitutional protection to speech by corporations, and the Doe vs. Reed case in Washington state, which recognized the signing of petitions and voting in elections as acts of free speech. In each case study, he questions whether the meaning of speech has been expanded too far and critically assesses the Supreme Court's methodology in reaching and explaining its expansive conclusions"--

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3. Record Nr.	UNISALENT0991003815219707536
Autore	Counihan, Carole
Titolo	The anthropology of food and body : gender, meaning, and power / Carole M. Counihan
Pubbl/distr/stampa	New York ; London : Routledge, 1999
ISBN	0415921937
Descrizione fisica	viii, 256 p. : ill. ; 24 cm
Disciplina	394.1
Soggetti	Cibo - Antropologia culturale Corpo umano - Antropologia culturale Antropologia culturale Alimentazione - Aspetti socio-culturali
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9910793303003321
Autore	Dorahy J. F.
Titolo	The Budapest school : beyond Marxism / / J.F. Dorahy
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2019
ISBN	9789004395985
Descrizione fisica	1 online resource
Collana	Social and critical theory, , 1572-459X ; ; VOLUME 23
Disciplina	335.43/4
Soggetti	Socialism - Hungary - Budapest - History Communism - Hungary - Budapest - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright page -- Acknowledgements -- Introduction -- The Early Budapest School and the Critique of Alienation -- 'Back to Marx!' -- György Márkus: From the Critique of Production to The Philosophy of Culture -- Márkus Contra Marx: Production, Economy and the Problem of Historical Teleology -- Marxism, Modernity and the Dynamics of Culture -- Agnes Heller and Ferenc Fehér: Reflexive Stages in a Post-Marxist Radicalism -- Towards a New Form of Historical Consciousness -- Multidimensional Modernity -- Contingency, Choice and Dissatisfaction -- Conclusion -- Back Matter -- Bibliography -- Index.
Sommario/riassunto	The Budapest School: Beyond Marxism represents the first systematic and comprehensive study of the post-Marxist writings of the Budapest School to be published in English. The School itself has long been known in English-speaking circles for its neo-Marxist critique of the now-defunct Soviet system. The Budapest School: Beyond Marxism enriches this understanding by situating the confrontation with 'actually existing socialism' as but one moment, however formative, within a much richer and much more theoretically relevant philosophical itinerary. From the early critique of alienation through to the contemporary critical theories of modernity, The Budapest School: Beyond Marxism charts the evolution of the School's thinking with a specific emphasis on the themes of culture, critique, history and the contingency of modern subjectivity.

