

1. Record Nr.	UNINA9910451285103321
Titolo	Dream cultures [[electronic resource] ] : explorations in the comparative history of dreaming // edited by David Shulman and Guy G. Stroumsa
Pubbl/distr/stampa	New York, : Oxford University Press, c1999
ISBN	1-280-47144-1 0-19-535259-9 1-4237-6016-6
Descrizione fisica	1 online resource (336 p.)
Altri autori (Persone)	ShulmanDavid Dean <1949-> StroumsaGuy G
Disciplina	135/.3 154.6309 291.4
Soggetti	Dreams - Cross-cultural studies Dreams - History Dream interpretation - Cross-cultural studies Dream interpretation - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers originally presented at a workshop held at the Jagdschloss Hubertusstock, in Markt Brandenburg, in September 1995.
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Nota di contenuto	Contents; Contributors; 1. Introduction; I: China and India; 2. Dreams of Interpretation in Early Chinese Historical and Philosophical Writings; 3. Dreaming the Self in South India; 4. The Dreams and Dramas of a Jealous Hindu Queen; II: Amerindia; 5. Sharing and Interpreting Dreams in Amerindian Nations; 6. Mythic Dreams and Double Voicing; III: Mediterranean: Classical and Late Antiquity; 7. Dream Interpretation in a Prosperous Age?: Artemidorus, the Greek Interpreter of Dreams; 8. On the Mantic Meaning of Incestuous Dreams; 9. Idolum and Imago: Roman Dreams and Dream Theories 10. Dreams and Visions in Early Christian Discourse 11. Communication with the Dead in Jewish Dream Culture; IV: Middle Ages and Modern West; 12. Astral Dreams in Judaism: Twelfth to Fourteenth Centuries; 13. Dreaming Analyzed and Recorded: Dreams in the World of Medieval

Islam; 14. The Liminality and Centrality of Dreams in the Medieval West; 15. Engendering Dreams: The Dreams of Adam and Eve in Milton's Paradise Lost; 16. The Cultural Index of Freud's Interpretation of Dreams; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z

Sommario/riassunto

This work offers a comparative cross-cultural history of dreams. The authors examine a range of texts concerning dreams, from a variety of religious contexts (including China, the Americas and Greek and Roman antiquity) to explore the ways in which different cultures experience the world of dreams.

2. Record Nr.	UNISALENTO991003803979707536
Autore	Maximianus
Titolo	Elegie / Massimiano ; a cura di Tullio Agozzino
Pubbl/distr/stampa	Bologna : Silva, stampa 1970
Descrizione fisica	347 p. ; 21 cm
Collana	Biblioteca Silva di filologia. Serie Testi
Altri autori (Persone)	Agozzino, Tullio
Disciplina	871.2
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia