

1. Record Nr.	UNISALENTO991003797319707536
Autore	Vandercammen, Edmond
Titolo	L'amour responsable / Edmond Vandercammen
Pubbl/distr/stampa	[Bruxelles] : A. De Rache, c1973
Descrizione fisica	84 p. ; 26 cm
Disciplina	841.99
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910778005403321
Autore	Afary Kamran <1957->
Titolo	Performance and activism [[electronic resource]] : grassroots discourse after the Los Angeles Rebellion of 1992 / / Kamran Afary
Pubbl/distr/stampa	Lanham, : Lexington Books, c2009
ISBN	1-282-49420-1 9786612494208 0-7391-3358-6
Descrizione fisica	1 online resource (262 p.)
Collana	Raya Dunayevskaya Series in Marxism and Humanism
Disciplina	979.4/94053
Soggetti	Political activists - California - Los Angeles Riots - California - Los Angeles African Americans - California - Los Angeles - Politics and government Performance - Political aspects - California - Los Angeles Mass media - Political aspects - California - Los Angeles Los Angeles (Calif.) Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Performance and Activism; Contents; Figures; Tables; Preface and Acknowledgements; CHAPTER 1: Introduction; CHAPTER 2: Toward a Historical Political Economy of Los Angeles; CHAPTER 3: Performing Peace: Gang Truce in Watts and Beyond; CHAPTER 4: The Gang Truce Movement as a Space for Dialogue and Activism; CHAPTER 5: Performing Motherhood: Reclaiming Their Children, Creating Uprising Textualities; CHAPTER 6: Performing Twilight Los Angeles: Walking in the Words of a Sad and Beautiful Poem; CHAPTER 7: Conclusion: Remembrance and Reinterpretation; Bibliography; Index

Sommario/riassunto

This book is a study of grassroots performances and activism in the aftermath of the 1992 Los Angeles riots, documenting efforts toward establishing truce between warring street gangs, networks of support by mothers of incarcerated youth, and the theatrical production of Anna Deavere Smith's *Twilight: Los Angeles 1992*. It situates these developments in the inter-disciplinary context of performance studies rooted in the history and political economy of Los Angeles.
