

1. Record Nr.	UNISALENTO991003796439707536
Autore	Ziccardi, Giovanni <1969- >
Titolo	Tecnologie per il potere : come usare i social network in politica / Giovanni Ziccardi
Pubbl/distr/stampa	Milano : Raffaello Cortina, 2019
ISBN	9788832850710
Descrizione fisica	254 p. ; 20 cm
Collana	Temi
Disciplina	324.73
Soggetti	Propaganda politica - Ruolo [di] Internet Politica - Mezzi di comunicazione - Ruolo [delle] Comunità virtuali Propaganda politica - Impiego [dei] Media sociali
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910953779203321
Autore	Ferguson Jeffrey B. <1964->
Titolo	The sage of Sugar Hill : George S. Schuyler and the Harlem Renaissance // Jeffrey B. Ferguson
Pubbl/distr/stampa	New Haven, : Yale University Press, c2005
ISBN	9786611722890 9781281722898 1281722898 9780300133462 0300133464
Edizione	[1st ed.]
Descrizione fisica	1 online resource (321 p.)
Disciplina	813/.52 B
Soggetti	African Americans - Intellectual life - 20th century Novelists, American - 20th century Conservatives - United States Journalists - United States African American journalists African American novelists Harlem Renaissance Harlem (New York, N.Y.) Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 255-288) and index.
Nota di contenuto	The problem of George S. Schuyler -- The ten commandments -- The right to laugh -- Debunking Blackness -- The rising tide of color -- The Black Mencken -- Hokum and beyond -- Black no more.
Sommario/riassunto	This book is the first to focus a bright light on the life and early career of George S. Schuyler, one of the most important intellectuals of the Harlem Renaissance. A popular journalist in black America, Schuyler wielded a sharp, double-edged wit to attack the foibles of both blacks and whites throughout the 1920s. Jeffrey B. Ferguson presents a new understanding of Schuyler as public intellectual while also offering insights into the relations between race and satire during a formative

period of African-American cultural history. Ferguson discusses Schuyler's controversial career and reputation and examines the paradoxical ideas at the center of his message. The author also addresses Schuyler's drift toward the political right in his later years and how this has affected his legacy.
