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| 1. Record Nr. | UNISALENTO991003775129707536 |
| Titolo | Der deutsche Shakespeare / mit Beiträgen von Walter Muschg ... [et al.] |
| Pubbl/distr/stampa | Basel [etc.] : Basilius Presse, 1965 |
| Descrizione fisica | 159 p. ; 23 cm |
| Collana | Theater unserer Zeit |
| Altri autori (Persone) | Muschg, Walterauthor |
| Disciplina | 832.9 |
| Soggetti | Letteratura drammatica tedesca |
| Lingua di pubblicazione | Tedesco |
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| 2. Record Nr. | UNINA9910826902303321 |
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| Pubbl/distr/stampa | Manchester, UK : , : Manchester University Press, , 2015
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| Descrizione fisica | 1 online resource (viii, 232 pages) : digital file(s) |
| Disciplina | 820.9928709033 |
| Soggetti | English literature - Women authors - History and criticism
Women - Books and reading - Great Britain - History - 18th century
English literature - 19th century - History and criticism
Women - Books and reading - Great Britain - History - 19th century
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Women and literature - Great Britain - History - 19th century
Authors and readers - Great Britain - History - 18th century
Authors and readers - Great Britain - History - 19th century
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Literature
Gender Studies: Women
SOCIAL SCIENCE / Women's Studies
Literary studies: fiction, novelists & prose writers |

Great Britain

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 207-225) and index.
Nota di contenuto	Introduction -- 1. 'Like a sheet of white paper': books, bodies, and the sensuous materials of the mind -- 2. 'Wholesome labour': the work of reading -- 3. 'The enlightened energy of parental affection': post-revolutionary schemes of education -- 4. 'Leisure to be wise': female education and the possibilities of domesticity -- 5. Making the novel-readers of a country: pleasure and the practised reader -- Bibliography -- Index
Sommario/riassunto	'Imagining Women Readers' reassesses the cultural significance of women's reading in the period 1789-1820. While much attention has been paid to the moral panic provoked by novel-reading during this period, this study offers a more progressive and enabling narrative. From the turbulent years following the French Revolution to the fiction of Jane Austen, 'Imagining Women Readers' charts the rise of a self-regulating reader, who possesses both moral and cultural authority.