

1. Record Nr.	UNISA996397589503316
Autore	Cooke James <1614-1694.>
Titolo	Mellificium chirurgiæ: Or, The marrow of chirurgery [[electronic resource]] : With the anatomy of human bodies according to the most modern anatomists; illustrated with many anatomical observations. Institutions of physick, with Hippocrates's Aphorisms largely commented upon. The marrow of physick, shewing the causes, signs and cures of most diseases incident to human bodies. Choice experienced receits for the cure of severall distempers. The fourth edition, enlarged, with many additions. Illustrated in its several parts with twelve copper cuts. By James Cooke of Warwick, practitioner in physick and chirurgery. Revised, corrected and purged from many faults that escaped in the former editions, by reason of the authors great distance from the press; by Tho. Gibson, M.D. and fellow of the Colledg of Physicians, London. Licensed by the Colledg of Physicians
Pubbl/distr/stampa	London, : Printed for W.M. and sold by Joshua Phillips at the Seven Stars in St. Paul's Church-yard, MDCXCIII. [1693]
Descrizione fisica	[16], 616, [12] p., plates
Soggetti	Surgery Medicine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Institutions of physick", "Hippocrates's Aphorisms" and "The marrow of physick" each have caption titles; pagination and register are continuous. First published in 1648 as: Mellificium chirurgiæ. Or The marrow of many good authors. With an index. Incorrectly identified on UMI microfilm as Wing C6016. Reproduction of the original in the Royal College of Surgeons of England Library, London.
Sommario/riassunto	eebo-0137

2. Record Nr.	UNISALENTO991003774479707536
Autore	Steiner, George
Titolo	Morte della tragedia / George Steiner
Pubbl/distr/stampa	Milano : Garzanti, 1965
Descrizione fisica	272 p. ; 18 cm.
Collana	Saper tutto ; 383-386
Disciplina	808.2512
Soggetti	Tragedia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Tit. orig.: The death of tragedy