

1. Record Nr.	UNINA9910453845103321
Autore	Calin William
Titolo	The lily and the thistle : the French tradition and the older literature of Scotland : essays in criticism / / William Calin
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London [England] : , : University of Toronto Press, , 2014 ©2014
ISBN	1-4426-6624-2
Descrizione fisica	1 online resource (426 p.)
Disciplina	820.994110902
Soggetti	Scottish literature - To 1700 - History and criticism Scottish literature - To 1700 - French influences Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- Part One. High Courtly Narrative: The Tale of Love -- 1. The Kingis Quair -- 2. Robert Henryson, The Testament of Cresseid -- 3. Gavin Douglas, The Palice of Honour -- 4. William Dunbar, The Goldyn Targe and The Thrissill and the Rois -- 5. John Rolland, The Court of Venus -- Part Two. The Comic, Didactic, and Satiric: A Mode of Clerical Provenance -- 6. Robert Henryson, Morall Fabillis -- 7. William Dunbar, Tretis of the Tua Mariit Wemen and the Wedo and Public Court Didactic Verse -- 8. David Lyndsay, Ane Satyre of the Thrie Estaitis, The Testament of the Papyngo, and Squyer Meldrum -- 9. The Freiris of Berwik -- 10. King Hart -- Part Three. Romance -- 11. Fergus -- 12. Lancelot of the Laik -- 13. Golagros and Gawane -- 14. The Taill of Rauf Coilyear -- 15. Eger and Grime -- Part Four. Scots Renaissance: Soundings -- 16. Mary Queen of Scots -- 17. King James VI -- 18. William Alexander, The Monarchicke Tragedies -- 19. William Drummond of Hawthornden -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	In The Lily and the Thistle, William Calin argues for a reconsideration of the French impact on medieval and renaissance Scottish literature. Calin proposes that much of traditional, medieval, and early modern Scottish culture, thought to be native to Scotland or primarily from

England, is in fact strikingly international and European. By situating Scottish works in a broad intertextual context, Calin reveals which French genres and modes were most popular in Scotland and why. The Lily and the Thistle provides appraisals of medieval narrative texts in the high courtly mode (equivalent to the French "dits amoureux"); comic, didactic, and satirical texts; and Scots romance. Special attention is accorded to texts composed originally in French such as the Arthurian "Roman de Fergus," as well as to the lyrics of Mary Queen of Scots and little known writers from the French and Scottish canons. By considering both medieval and renaissance works, Calin is able to observe shifts in taste and French influence over the centuries.

2. **Record Nr.** UNISALENTO991003769419707536

Autore McDonald, Roger

Titolo 1915 : A Novel / Roger McDonald

Pubbl/distr/stampa Victoria : Fontana, 1979

ISBN 0006160255

Descrizione fisica 426 p. ; 18 cm

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

3. Record Nr.	UNISALENTO991001610309707536
Titolo	Storia delle arti in Toscana : il Trecento / a cura di Max Seidel ; saggi di Michele Bacci...[et al.]
Pubbl/distr/stampa	Firenze : Edifir, 2004
ISBN	8879702068
Descrizione fisica	303 p. : ill. ; 30 cm
Collana	Storia delle arti in Toscana
Altri autori (Persone)	Seidel, Michele Bacci, Michele
Soggetti	Arte - Toscana
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia