

1. Record Nr.	UNISALENTO991003760919707536
Autore	Guidoni, Umberto
Titolo	Guida per giovani astronauti / Umberto Guidoni ; illustrazioni di Giuseppe Orlando
ISBN	9788891823212
Descrizione fisica	111, [1] p.: illustrations ; 31 cm
Collana	ElectaKids
Altri autori (Persone)	Orlando, Giuseppe
Disciplina	520
Soggetti	Astronautics - Juvenile literature Outer space - Exploration - Juvenile's fiction Space flights
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910495772603321
Autore	Bähler Ursula
Titolo	Ma grande église et ma petite chapelle : 150 ans d'affinités électives entre le Collège de France et l'École pratique des hautes études // Jean-Luc Fournet
Pubbl/distr/stampa	Paris, : Collège de France, 2020
ISBN	2-7226-0549-X
Collana	Passage des disciplines
Altri autori (Persone)	Bansat-BoudonLyne BruleyYves CharpinDominique FeuerhahnWolf GrimalNicolas HenrietPatrick PinaultGeorges-Jean PolignacFrançois de RoussetDenis ScheidJohn SurprenantCéline ThoteAlain FournetJean-Luc
Soggetti	History Higher & further education, tertiary education Science: general issues
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"Ma grande église et ma petite chapelle": this is how, in 1894, the eminent medievalist Gaston Paris referred to the two institutions at which he taught: the Collège de France and the École pratique des hautes études (EPHE). Founded respectively in 1530 and 1868, these two places of "science in the making" (Ernest Renan) have maintained

almost symbiotic ties, as many scholars and professors have moved from one to the other or have worked simultaneously in both. It is on these elective affinities that this book, the product of a symposium organized at the Collège de France on the occasion of the EPHE's 150th anniversary, sheds light through studies on the history of these two institutions, reviews by discipline (comparative grammar, history of religions, anthropology, Sinology, Assyriology, Egyptology) and portraits of some key personalities (Ernest Renan, Gaston Paris, Abel Lefranc, Sylvain Lévi, Louis Robert). Beyond the anecdotal, prosopography or fortuitous institutional crossovers, these studies afford an opportunity to reflect on the joint role of these two institutions in the history of knowledge.

---