

1. Record Nr.	UNISA996202933603316
Autore	Abramovitch R. A. <1930->
Titolo	Pyridine and its derivatives Supplement . Part two [[electronic resource] /] / edited by R. A. Abramovitch
Pubbl/distr/stampa	New York, : Interscience, 1974
ISBN	1-282-30151-9 9786612301513 0-470-18666-6 0-470-18816-2
Edizione	[99th ed.]
Descrizione fisica	1 online resource (682 p.)
Collana	Chemistry of heterocyclic compounds ; ; v. 14
Altri autori (Persone)	AbramovitchR. A. <1930->
Disciplina	547.59 547/.593
Soggetti	Pyridine Pyridine - Derivatives
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	PYRIDINE AND ITS DERIVATIVES SUPPLEMENT PART TWO; Contents; IV. Pyridine-1-oxides; V. Alkylpyridines and Arylpyridines; VI. Halopyridines; VII. Organometallic Compounds of Pyridine; Index
Sommario/riassunto	Chemistry of Heterocyclic Compounds publishes articles, letters to the Editor, reviews, and minireviews on the synthesis, structure, reactivity, and biological activity of heterocyclic compounds including natural products. The journal covers investigations in heterocyclic chemistry taking place in scientific centers of all over the world, including extensively the scientific institutions in Russia, Ukraine, Latvia, Lithuania and Belarus.

2. Record Nr.	UNISALENTO991003760339707536
Autore	Crabeels, Kim
Titolo	Il canto della balena / Kim Crabeels ; disegni di Sebastiaan Van Doninck ; traduzione dal nederlandese di Laura Pignatti
Titolo uniforme	De meest eenzame walvis ter wereld
ISBN	9788876094293
Descrizione fisica	72 pages : illustrations ; 22 cm
Collana	I Narratori a colori
Altri autori (Persone)	Van Doninck, Sebastiaan Pignatti, Laura
Disciplina	839.3137
Soggetti	Friendship - Stories - Juvenile literature
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Orig. tit.: De meest eenzame walvis ter wereld. - 2018
Sommario/riassunto	Lilja vive sola con suo padre su una penisola remota. Suo padre spesso se ne va per molto tempo alla scoperta del mare. Quindi Lilja viene lasciata sola a sorvegliare il faro e l'aurora boreale. Quindi fa amicizia con la balena più solitaria del mondo.

3. Record Nr.	UNINA9910637725403321
Autore	Baracco Alberto
Titolo	Basilicata and Southern Italy Between Film and Ecology // edited by Alberto Baracco, Manuela Gieri
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031135736 3031135733
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (297 pages)
Disciplina	809.9336 791.436584577
Soggetti	Motion picture plays, European Communication in the environmental sciences European Film and TV Environmental Communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Preface Acknowledgements, Introduction.-- Towards South: For a New Ecology of the Gaze (7,000 words) by Manuela Gieri -- Section 1 -- Travels, Paths, Narrations (19-22,000 words),-Introduction1 -- 1.1 Itinerant Ecocriticism in Basilicata and Italian Cinema on Foot by Elena Past -- 1.2 Southern Realities and Emotions: Francesco Rosi's Cultural Voyages by Gaetana Marrone -- 1.3 Lucania, Land of Fairy-Tales and Film by Alberto Baracco Section 2 -- Places, Landscapes, Relations (19-22,000 words) Introduction -- 2.1 Matera: Matter and Image of the Chronotope City by Carmelo Marabello and Simona Arillotta -- 2.2 Basilicata Inside and Outside: The Lucanian Landscape and the Interior/Exterior Relation in Non-Fiction Cinema by Massimiliano Gaudiosi -- 2.3 Nicola Ragone's Cinema, Between Art, Ecology and Marginality by Lucrezia Naglieri Section 3 -- History, Memories, Identities (19-22,000 words) Introduction -- 3.1 Roccoe i suoi fratelli: Luchino Visconti's Lucania Between Real and Imaginaryby Maria Teresa Imbriani -- 3.2 Meridian landscape and documentary image: Luigi Di Gianni's short movies by Nausica Tucci -- 3.3 Isabella di Morra's «valle

inferna» Between Myth and Reality. About the Movie Sexum superando by Aurora Zaccagnino Section 4 – Conflicts, Traumas, Reconstructions (19-22,000 words) Introduction -- 4.1 Remedial Gestures and Silence of the Myths in Lucanian Documentary Cinema of the 1950s by Lucia Di Girolamo -- 4.2 A Sea of Black Gold: On Lucanian Petrodocumentaries by Paolo Chirumbolo -- 4.3 Past and Future of a Region. Basilicata in the Documentary Cinema of the Fifties and Sixties by Mariangela Palmieri Conclusion – Final Remarks on Methodology and Film Ecocriticism (5,000 words) by Manuela Gieri and Alberto Baracco References -- Index.

Sommario/riassunto

Alberto Baracco is Lecturer in Film Studies at the University of Basilicata, Italy. His main research interests are film philosophy and film ecocriticism. His recent publications include the book *Italian Experiences of Trauma through Film and Media* (2022), and the monograph, *Philosophy in Stan Brakhage's Dog Star Man* (2019). Manuela Gieri is Associate Professor at the University of Basilicata, Italy. Her main research interests are film history, contemporary Italian women's writing, and new historiography. Among her works, deserving special mention are *Contemporary Italian Filmmaking: Strategies of Subversion* (1995), *Cinema. Dalle origini allo studio system (1895-1945)* (2009).
