

1. Record Nr.	UNISALENTO991003753929707536
Autore	Plutarchus
Titolo	Monarchia, democrazia, oligarchia / Plutarco ; introduzione, testo critico, traduzione e commento a cura di Antonio Caiazza
Pubbl/distr/stampa	Napoli : D'Auria, c1993
ISBN	8870920569
Descrizione fisica	78 p. ; 21 cm
Collana	Corpus Plutarchi moralium ; 15
Altri autori (Persone)	Caiazza, Antonio
Disciplina	880
Soggetti	Plutarco - Moralia
Lingua di pubblicazione	Greco antico
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Testo greco a fronte

2. Record Nr.	UNINA9910970647803321
Titolo	J.M. Coetzee in context and theory / [edited by] Elleke Boehmer, Katy Iddiols and Robert Eaglestone
Pubbl/distr/stampa	London ; New York, : Continuum, 2009
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (217 p.)
Collana	Continuum literary studies series
Disciplina	823.914
Soggetti	Literature and society - South Africa - History - 20th century Politics and literature - South Africa - History - 20th century Literature and history - South Africa - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	Foreword: Elleke Boehmer, Robert Eaglestone, Katy Iddiols -- Part I: Context -- 1. Post-Apartheid Literature: A Personal View, Andre Brink -- 2. Elizabeth Costello as Post-Apartheid Literature, Louise Bethlehem (Hebrew University of Jerusalem) -- 3. Coetzee and Gordimer, Karina Szczurek -- 4. Wordsworth and the Recollection of South Africa, Pieter Vermeulen (University of Leuven) -- 5. Border Crossings: self and text, Sue Kossew (University of New South Wales) -- 6. Sex, Comedy, and Influence: Coetzee's Beckett, Derek Attridge (University of York) -- Part 2: Theory -- 7. Writing Desire Responsibly, Rosemary Jolly

(Queen's University) -- 8. Literature, History and Folly, Patrick Hayes (University of Oxford) -- 9. Queer Bodies, Elleke Boehmer (University of Oxford) -- 10. Eating (Dis)Order, Kyoko Yoshida (Keio University) -- 11. Acts of Mourning, Russell Samolsky (University of California, Santa Barbara) -- 12. Sublime Abjection, Mark Mathuray (Royal Holloway, University of London) -- 13. Authenticity: Diaries, Chronicles, Records as Index-Simulations, Anne Haeming -- 14. Disrupting Inauthentic Readings: Coetzee's Strategies, Katy Iddiols (Royal Holloway, University of London) -- Index

Sommario/riassunto

Nobel Laureate and the first author to win the Booker Prize twice, J.M. Coetzee is perhaps the world's leading living novelist writing in English. Including an international roster of world leading critics and novelists, and drawing on new research, this innovative book analyses the whole range of Coetzee's work, from his most recent novels through his memoirs and critical writing. It offers a range of perspectives on his relationship with the historical, political, cultural and social context of South Africa. It also contextualises Coetzee's work in relation to his literary influences, colonial and post-colonial history, the Holocaust and colonial genocides, the 'politics' and meaning of the Nobel prize in South Africa and Coetzee's very public move from South Africa to Australia. Including a major unpublished essay by leading South African novelist Andre Brink, this book offers the most up-to-date study of Coetzee's work currently available.
