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Autore	Manes, Paola
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Lingua di pubblicazione	Italiano
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2. Record Nr.	UNINA9910787458203321
Autore	Emenyonu Ernest <1939->
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Soggetti	Nigerian fiction (English) LITERARY CRITICISM - European - English, Irish, Scottish, Welsh Nigerian fiction (English) - History and criticism Criticism, interpretation, etc.
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Nota di bibliografia

Includes bibliographical references at the end of each chapters.

Nota di contenuto

Cover; Title page; Copyright page; Acknowledgements; Contents; Introduction; Chinua Achebe: The Passing of a Comet; Chinua Achebe: A re-assessment; Achebe's Things Fall Apart: An Igbo National Epic; Things Fall Apart (1958) at 50: Chinua Achebe's 'Mustard Seed' *; The Colonial Encounter in the African Novel: Chinua Achebe's Things Fall Apart; Characterization and Social Vision in Achebe's Things Fall Apart and No Longer at Ease: a study of the Iconoclast and the stigmatized 'other'; Characterization in The Nigerian Novel: Ezeulu in Arrow of God; Technique and Meaning in Achebe's Arrow Of God
The Form and Function of the Folk Tradition in Achebe's Novels
The Socialist Vision in the Nigerian Novel: Chinua Achebe's The Anthills of the Savannah and Festus Iyayi's Heroes; Selection and Validation of Oral Materials for Children's Literature: Artistic Resources in Chinua Achebe's Fiction for Children; (Re) Inventing the Past for the Present: Symbolism in Chinua Achebe's How the Leopard Got His Claws; The Short Story as a Genre, with Notes on Achebe's "The Madman"
Chinua Achebe and the Problematics of Writing in Indigenous Nigerian Languages: Towards the Resolution of the Igbo Language
Predicament
Achebe: Accountable to Our Society - An Interview; Dimensions of Productivity in the Poetry of Chinua Achebe; There Was a Country: Chinua Achebe's Exit Testimony to Nigeria; Back cover

Sommario/riassunto

Annotation