

1. Record Nr.	UNISALENTO991001000549707536
Autore	Newhall, B.
Titolo	L'immagine latente : storia dell'invenzione della fotografia / B. Newhall ; trad. di P.G. Donini
Pubbl/distr/stampa	Bologna : Zanichelli, 1969
Descrizione fisica	136 p. : ill., tav. ; 19 cm
Collana	BMS ; 35 Biblioteca di Monografie Scientifiche ; 35
Classificazione	53(023) 53.0.64 770
Altri autori (Persone)	Donini, P.G.
Soggetti	Fotografia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.	Record Nr.	UNISALENTO991003748719707536
	Autore	Hesse, Hermann
	Titolo	Una biblioteca della letteratura universale / Hermann Hesse
	Pubbl/distr/stampa	Milano : Adelphi, 1979
	Descrizione fisica	130 p. ; 18 cm
	Collana	Piccola biblioteca Adelphi ; 90
	Disciplina	028
	Soggetti	Lettura
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910788591003321
	Titolo	From comic strips to graphic novels : contributions to the theory and history of graphic narrative / / edited by Daniel Stein, Jan-Noël Thon
	Pubbl/distr/stampa	Berlin : , : De Gruyter, , [2013] ©2013
	ISBN	3-11-028202-X
	Descrizione fisica	1 online resource (424 p.)
	Collana	Narratologia
	Altri autori (Persone)	SteinDaniel ThonJan-Noël
	Disciplina	741.531
	Soggetti	Comic books, strips, etc - History and criticism Graphic novels - History and criticism Narration (Rhetoric)
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	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di contenuto	Front matter -- Table of Contents -- Introduction: From Comic Strips

to Graphic Novels / Stein, Daniel / Thon, Jan-Noël -- PART I. GRAPHIC NARRATIVE AND NARRATOLOGICAL CONCEPTS -- Zooming In and Out: Panels, Frames, Sequences, and the Building of Graphic Storyworlds / Horstkotte, Silke -- Space, Time, and Causality in Graphic Narratives: An Embodied Approach / Kukkonen, Karin -- Who's Telling the Tale? Authors and Narrators in Graphic Narrative / Thon, Jan-Noël -- Subjectivity and Style in Graphic Narratives / Mikkonen, Kai -- PART II. GRAPHIC NARRATIVE BEYOND THE 'SINGLE WORK' -- Graphic Memoir: Neither Fact Nor Fiction / Pedri, Nancy -- Superhero Comics and the Authorizing Functions of the Comic Book Paratext / Stein, Daniel -- Intermediality, Transmediality, and Graphic Narrative / Rippl, Gabriele / Etter, Lukas -- Comics in the Intersecting Histories of the Window, the Frame, and the Panel / Smith, Greg M. -- PART III. GENRE AND FORMAT HISTORIES OF GRAPHIC NARRATIVE -- A History of the Narrative Comic Strip / Gardner, Jared -- Narration in the Flemish Dual Publication System: The Crossover Genre of the Humorous Adventure / Lefèvre, Pascal -- Un/Taming the Beast, or Graphic Novels (Re)Considered / Meyer, Christina -- Archival, Ephemeral, and Residual: The Functions of Early Comics in Art Spiegelman's *In the Shadow of No Towers* / Jenkins, Henry -- PART IV. GRAPHIC NARRATIVE ACROSS CULTURES -- Anglo-American Graphic Narrative / Round, Julia -- European Graphic Narratives: Toward a Cultural and Mediological History / Baetens, Jan / Surdiacourt, Steven -- Ghostly: 'Asian Graphic Narratives,' Nonnonba, and Manga / Berndt, Jaqueline -- Graphic Narrative as World Literature / Schmitz-Emans, Monika -- Index (Persons) -- Index (Works)

Sommario/riassunto

This essay collection examines the theory and history of graphic narrative - realized in various different formats, including comic strips, comic books, and graphic novels - as one of the most interesting and versatile forms of storytelling in contemporary media culture. The contributions assembled in this volume test the applicability of narratological concepts to graphic narrative, examine aspects of graphic narrative beyond the 'single work,' consider the development of particular narrative strategies within individual genres, and trace the forms and functions of graphic narrative across cultures. Analyzing a wide range of texts, genres, and narrative strategies from both theoretical and historical perspectives, the international group of scholars gathered here offers state-of-the-art research on graphic narrative in the context of an increasingly postclassical and transmedial narratology.
