

1. Record Nr.	UNINA9910457807203321
Titolo	Ethics in Early China [[electronic resource]] : an Anthology / / edited by Chris Fraser, Dan Robins and Timonthy O'Leary
Pubbl/distr/stampa	Hong Kong, : Hong Kong University Press, c2011
ISBN	988-220-980-7 988-8053-78-7
Descrizione fisica	1 online resource (329 p.)
Altri autori (Persone)	FraserChris RobinsDan O'LearyTimothy
Disciplina	170.931
Soggetti	Ethics - China Philosophy, Chinese Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Foreword; Preface; Contributors; Introduction; Part One: New Readings; 01:Were the Early Confucians Virtuous?; 02: Mencius as Consequentialist; 03: No Need for Hemlock; 04: Mohism and Motivation; 05: "It Goes beyond Skill"; 06: The Sounds of Zhengming; 07: Embodied Wirtue, Self-Dultivation, and Ethics; Part Two: New Departures; 08: Moral Tradition Respect; 09: Piecemeal Progress; 10: Agon and He; 11: Confucianism and Moral Intuition; 12: Chapter 38 of the Daodehing as an Imaginary Genealogy of Moreals; 13: Poetic Language; 14: Dao as Naturalistic Focus; Afterword; Index
Sommario/riassunto	Early Chinese ethics has attracted increasing scholarly and social attention in recent years, as the virtue ethics movement in Western philosophy sparked renewed interest in Confucianism and Daoism. Meanwhile, intellectuals and social commentators throughout greater China have looked to the Chinese ethical tradition for resources to evaluate the role of traditional cultural values in the contemporary world. Publications on early Chinese ethics have tended to focus uncritical attention toward Confucianism, while neglecting Daoism, Mohism, and shared features of Chinese moral psychology. This book

aims to rectify this imbalance with provocative interpretations of classical ethical theories including widely neglected views of the Mohists and newly reconstructed accounts of the "embodied virtue" tradition, which ties ethics to physical cultivation. The volume also addresses the broader question of the value of comparative philosophy generally and of studying early Chinese ethics in particular. The book should have a wide readership among professional scholars and graduate students in Chinese philosophy, specifically Confucian ethics, Daoist ethics, and comparative ethics.

2. Record Nr.	UNISA996394380803316
Autore	Wolleb Johannes <1586-1629.>
Titolo	Compendium theologiæ Christianæ [[electronic resource]] : accurata methodo sic adornatum, ut sit ad SS. scripturas legendas, ad locos communes digerendos, ad controversias intelligendas manuductio. Autore Joanne Wollebio SS. Th. D. & in Acad. Basil. Profess. Ord
Pubbl/distr/stampa	Oxoniae, : excudebat H. Hall, impensis Rob : Blagrove & Joh : Forrest, M. DC. LVII. [1657]
Edizione	[Editio novissima, prioribus omnibus tum auctior, facta ex adnotationibus viri Cl: Alexandri Rossæi accessione, tum emaculatio: in qua quædam omissa restituuntur; quam-plurima SS. scripturæ testimonia quæ in superioribus editionibus falso) diligenter examinatis locis, recte citantur; typographica aliaq[ue], quæ operarum incuria irreperant emendantur; totius denique systematis analysis in XI. tabellas tribuitur.]
Descrizione fisica	[6], 332, [22] p
Soggetti	Theology, Doctrinal Apologetics
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A reissue of the sheets of the 1655 edition, .. with the last line of the imprint on the title-page altered" -- Cf. Madan 2360. Includes indexes and tables. Reproduction of the original in the Bodleian Library.

3. Record Nr.	UNISALENTO991003740319707536
Autore	Fabre Luce, Alfred
Titolo	Histoire secrète de la conciliation de Munich / Alfred Fabre-Luce
Pubbl/distr/stampa	Paris : Grasset, 1938
Descrizione fisica	110 p. ; 19 cm
Disciplina	940.52
Soggetti	Accordo di Monaco. 1938
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia