

1. Record Nr.	UNISALENT0991003708559707536
Autore	Maturin, Charles Robert
Titolo	Melmoth the wanderer / Charles Maturin ; edited by Douglas Grant ; with a new introduction by Chris Baldick
Pubbl/distr/stampa	Oxford : Oxford University Press, 1989
ISBN	0192821997
Descrizione fisica	XXIV, 560 p. ; 18 cm
Collana	The world's classics
Altri autori (Persone)	Grant, Douglas
Disciplina	823.7
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910780087603321
Autore	Archer Margaret Scotford
Titolo	Being human : the problem of agency // Margaret S. Archer [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-12166-3 0-511-48873-4 0-511-04689-8 0-511-15366-X 0-511-32801-X 1-280-43007-9 0-511-17411-X 0-521-79564-8
Descrizione fisica	1 online resource (x, 323 pages) : digital, PDF file(s)
Disciplina	128
Soggetti	Agent (Philosophy) Philosophical anthropology
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; pt. I. The impoverishment of humanity --- ; 1. Resisting the dissolution of humanity --- ; 2. Modernity's man --- ; 3. Society's being: humanity as the gift of society ---- ; pt. II. The emergence of self-consciousness. ; 4. The primacy of practice --- ; 5. The practical order as pivotal ---- ; pt. III. The emergence of personal identity. ; 6. Humanity and reality: emotions as commentaries on human concerns --- ; 7. Personal identity: the inner conversation and emotional elaboration ---- ; pt. IV. The emergence of social identity. ; 8. Agents: active and passive --- ; 9. Actors and commitment ---- Conclusion: the re-emergence of humanity.
Sommario/riassunto	Humanity and the very notion of the human subject are under threat from postmodernist thinking which has declared not only the 'Death of God' but also the 'Death of Man'. This book is a vindication of the concept of humanity, rejecting contemporary social theory that seeks to diminish human properties and powers. Archer argues that being human depends on an interaction with the real world in which practice takes primacy over language in the emergence of human self-consciousness, thought, emotionality and personal identity - all of which are prior to, and more basic than, our acquisition of a social identity. This original and provocative new book from leading social theorist Margaret S. Archer builds on the themes explored in her previous books <i>Culture and Agency</i> (CUP 1988) and <i>Realist Social Theory</i> (CUP 1995). It will be required reading for academics and students of social theory, cultural theory, political theory, philosophy and theology.