

1. Record Nr.	UNISALENTO991003702729707536
Autore	Giuntini, Andrea
Titolo	Il paese che si muove : le ferrovie in Italia fra '800 e '900 / Andrea Giuntini
Pubbl/distr/stampa	Milano : F. Angeli, Storia, 2001
ISBN	8846426401
Descrizione fisica	216 p. ; 23 cm
Collana	Studi e ricerche storiche ; 280
Disciplina	385.0945
Soggetti	Ferrovie - Italia - Storia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Con bibliografia

2. Record Nr.	UNINA9910151561403321
Autore	Ince Kate
Titolo	The body and the screen : female subjectivity in contemporary women's cinema / / Kate Ince
Pubbl/distr/stampa	New York ; ; London : , : Bloomsbury Academic, , 2017
ISBN	9781501396519 9781623562922 9781623566265
Descrizione fisica	1 online resource (209 pages) : illustrations
Collana	Thinking cinema
Disciplina	791.43/6522
Soggetti	Feminism and motion pictures - France Feminism and motion pictures - Great Britain Feminist films - France - History and criticism Feminist films - Great Britain - History and criticism Motion pictures - France - History and criticism Motion pictures - Great Britain - History and criticism Women in motion pictures Women motion picture producers and directors - France Women motion picture producers and directors - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references, filmography and index. Includes filmography.
Nota di contenuto	Female subjectivity in philosophy and theory -- Feminist film studies and women's cinema after psychoanalysis -- Body -- Look -- Speech -- Performance -- Desire -- Freedom -- Conclusion.
Sommario/riassunto	"Since the 1980s the number of women regularly directing films has increased significantly in most Western countries; in France, Claire Denis and Catherine Breillat have joined Agnes Varda in gaining international renown, while British directors Lynne Ramsay and Andrea Arnold have forged award-winning careers in feature film. This new volume in the "Thinking Cinema" series draws on feminist philosophers and theorists from Simone de Beauvoir on to offer readings of a range of the most important and memorable of these films from the 1990s

and 2000s, focusing as it does so on how the films convey women's lives and identities. Mainstream entertainment cinema traditionally distorts the representation of women, objectifying their bodies, minimizing their agency, and avoiding the most important questions about how cinema can "do justice" to female subjectivity. Kate Ince suggests that the films of independent women directors are progressively redressing the balance, reinvigorating both the narratives and the formal ambitions of European cinema. Ince uses feminist philosophers to interpret such films as *Sex Is Comedy*, *Morvern Callar*, *White Material*, and *Fish Tank* anew, suggesting that a philosophical understanding of female subjectivity as embodied and ethical should underpin future feminist film study."--Bloomsbury Publishing.
