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Texts; ""My cue to fight"": Stage Violence in Othello; An Interview with Kent Thompson, Artistic Director of the Alabama Shakespeare Festival; Notes on the Contributors

Sommario/riassunto

Including twenty-one groundbreaking chapters that examine one of Shakespeare's most complex tragedies. Othello: Critical Essays explores issues of friendship and fealty, love and betrayal, race and gender issues, and much more.

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Autore

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