

1. Record Nr.	UNINA9910588797203321
Autore	Smith Andrew
Titolo	Festivals and the City : The Contested Geographies of Urban Events // Andrew Smith, Guy Osborn, Bernadette Quinn
Pubbl/distr/stampa	London : , : University of Westminster Press, , 2022
Descrizione fisica	1 online resource (308 pages)
Disciplina	911
Soggetti	Historical geography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This book explores how festivals and events affect urban places and public spaces, with a particular focus on their role in fostering inclusion. The 'festivalisation' of culture, politics and space in cities is often regarded as problematic, but this book examines the positive and negative ways that festivals affect cities by examining festive spaces as contested spaces. The book focuses on Western European cities, a particularly interesting context given the social and cultural pressures associated with high levels of in-migration and concerns over the commercialisation and privatisation of public spaces. The key themes of this book are the quest for more inclusive urban spaces and the contested geographies of festival spaces and places. Festivals are often used by municipal authorities to break down symbolic barriers that restrict who uses public spaces and what those spaces are used for. However, the rise of commercial festivals and ticketed events means that they are also responsible for imposing physical and financial obstacles that reduce the accessibility of city parks, streets and squares. Alongside addressing the contested effects of urban festivals on the character and inclusivity of public spaces, the book addresses more general themes including the role of festivals in culture-led regeneration. Several chapters analyse festivals and events as economic development tools, and the book also covers contested representations of festival cities and the ways related images and stories are used in place marketing. A range of cases from Western Europe are used to</p>

explore these issues, including chapters on some of the world's most significant and contested festival cities: Venice, Edinburgh, London and Barcelona. The book covers a wide range of festivals, including those dedicated to music and the arts, but also events celebrating particular histories, identities and pastimes. A series of fascinating cases are discussed - from the Venice Biennale and Dublin Festival of History, to Rotterdam's music festivals and craft beer festivals in Manchester. The diverse and innovative qualities of the book are also evident in the range of urban spaces covered: obvious examples of public spaces - such as parks, streets, squares and piazzas - are addressed, but the book includes chapters on enclosed public spaces (e.g., libraries) and urban blue spaces (waterways) too. This reflects the interpretation of public spaces as socio-material entities: they are produced informally through their use (including for festivals and events), as well as through their formal design and management.

2. Record Nr.	UNISALENTO991003677599707536
Autore	Hawkins, Thomas
Titolo	Emergence of the theory of Lie groups : an essay in the history of mathematics, 1869-1926 / Thomas Hawkins
Pubbl/distr/stampa	New York : Springer-Verlag, c2000
ISBN	0387989633
Descrizione fisica	xiii, 564 p. : ports. ; 25 cm.
Collana	Sources and studies in the history of mathematics and physical sciences
Classificazione	AMS 01A55 AMS 01A60 AMS 22-03
Disciplina	510.9
Soggetti	Lie groups - Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references (p. 517-545) and index

3. Record Nr.	UNINA9910790079203321
Autore	Zivin Justin A
Titolo	tPA for stroke [[electronic resource]] : the story of a controversial drug // Justin A. Zivin, John Galbraith Simmons
Pubbl/distr/stampa	New York, : Oxford University Press, 2011
ISBN	1-283-12126-3 9786613121264 0-19-978094-3
Descrizione fisica	1 online resource (206 p.)
Altri autori (Persone)	SimmonsJohn <1949->
Disciplina	616.8/106
Soggetti	Cerebrovascular disease - Chemotherapy - History Tissue plasminogen activator - Therapeutic use - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Code stroke on Market street -- Clot-buster : the natural history -- Dead or alive -- Brain-O -- The brain doctors cometh : slowly -- What emergency? -- Money and brains -- Deer in the headlights -- Call 911, 112, 15 ... even 999 -- Persistence of a most controversial drug -- Through the looking glass -- Post-script.
Sommario/riassunto	Without warning stroke can paralyze, blind, or kill. Some victims recover, but many do not and may even suffer another disabling or fatal attack. The drug known as tPA can drastically reduce the long- term disability associated with stroke, but despite its near-miraculous capabilities and the growing support of most neurologists, it has been slow to win acceptance as the standard of care in emergency departments nationwide. tPA for Stroke chronicles how this remarkable drug came to be tested in stroke victims, its early years in development by the pharmaceutical giant Genentech, and its eventua