

1. Record Nr.	UNISALENTO991003664879707536
Autore	Jackson, James Robert de Jager
Titolo	Method and imagination in Coleridge's criticism / by J. R. de J. Jackson
Pubbl/distr/stampa	Cambridge (Mass.) : Harvard University Press, 1969
Descrizione fisica	XV, 205 p. ; 22 cm
Disciplina	821.7
Soggetti	Coleridge, Samuel Taylor Critica letteraria Coleridge, Samuel Taylor Pensiero Studi Coleridge, Samuel Taylor Critica letteraria Coleridge, Samuel Taylor Pensiero Studi
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910136123703321
Autore	Hawhee Debra
Titolo	Rhetoric in tooth and claw : animals, language, sensation / / Debra Hawhee
Pubbl/distr/stampa	Chicago : , : University of Chicago Press, , [2016] ©2017
ISBN	9780226398204 022639820X
Descrizione fisica	1 online resource (263 pages)
Classificazione	EC 5410
Disciplina	808.009
Soggetti	Rhetoric, Ancient Rhetoric, Medieval Rhetoric, Renaissance Philosophy, Ancient Animals in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Note on Translations and Primary Sources -- Acknowledgments -- Introduction: Feeling Animals -- 1. Aristotle and <i>Za Aisthtika</i> -- 2. Zoostylistics after Aristotle -- 3. Beast Fables, Deliberative Rhetoric, and the Progymnasmata -- 4. Looking Beyond Belief: Paradoxical Encomia and Visual Inquiry -- 5. Non human Animals and Medieval Memory Arts -- 6. Accumulatio, Natural History, and Erasmus's <i>Copia</i> -- Conclusion: At the Feet of Rhetorica -- Notes -- Bibliography of Primary Sources -- Bibliography of Secondary Sources -- Index
Sommario/riassunto	<p>We tend to think of rhetoric as a solely human art. After all, only humans can use language artfully to make a point, the very definition of rhetoric. Yet when you look at ancient and early modern treatises on rhetoric, what you find is surprising: they're crawling with animals. With <i>Rhetoric in Tooth and Claw</i>, Debra Hawhee explores this unexpected aspect of early thinking about rhetoric, going on from there to examine the enduring presence of nonhuman animals in rhetorical theory and education. In doing so, she not only offers a counter-history of rhetoric but also brings rhetorical studies into dialogue with animal studies, one of the most vibrant areas of interest in humanities today. By removing humanity and human reason from the center of our study of argument, Hawhee frees up space to study and emphasize other crucial components of communication, like energy, bodies, and sensation. Drawing on thinkers from Aristotle to Erasmus, <i>Rhetoric in Tooth and Claw</i> tells a new story of the discipline's history and development, one animated by the energy, force, liveliness, and diversity of our relationships with our "partners in feeling," other animals.</p>