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Titolo	Microvascular research : MVR
Pubbl/distr/stampa	New York ; ; London, : Academic Press
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Disciplina	612
Soggetti	Microcirculation Blood-vessels Blood Vessels Vaisseaux sanguins Periodicals.
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Formato	Materiale a stampa
Livello bibliografico	Periodico
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2. Record Nr.	UNISALENT0991003661729707536
Autore	Dresden, Sem
Titolo	La notion de structure / par Sem Dresden, Lein Geschiere [et] Bernard Bray
Pubbl/distr/stampa	La Haye : Van Goor Zonen, 1961
Descrizione fisica	68 p. ; 21 cm.
Altri autori (Persone)	Geschiere, Leinauthor Bray, Bernard
Disciplina	445
Soggetti	Lingua francese - Sintassi
Lingua di pubblicazione	Francese
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3. Record Nr.	UNINA9910796776403321
Titolo	Language awareness in multilingual classrooms in Europe : from theory to practice / / edited by Christine Helot [and three others]
Pubbl/distr/stampa	Boston ; ; Berlin : , : De Gruyter Mouton, , [2018] ©2018
ISBN	1-5015-0134-8 1-5015-0132-1
Descrizione fisica	1 online resource (318 pages)
Collana	Contributions to the sociology of language ; ; 109
Classificazione	DO 9000
Disciplina	407
Soggetti	Language awareness Europe
Lingua di pubblicazione	Inglese
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Nota di contenuto

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Sommario/riassunto

Within the scope of today's globalisation, linguistic diversity is a given fact of the world we live in. In several educational contexts in Europe, language awareness (LA) activities have been introduced with the objective to prepare pupils cognitively, socially and/or critically for life as multilingual, open minded and/or empowered citizens in a diverse world. Despite previous research in various contexts, the concept of LA remains problematic: a generally accepted, evidence-based conceptualisation is missing. This confronts both research and education with a challenge: in order to develop LA activities, implement them successfully in educational contexts and achieve the expected outcomes, we should know what the concept stands for, how it works and why we would choose to implement it in classrooms (or not). This volume focuses on three apparent simple questions: what, how and why? The first question - what? - refers to the concept(ual mess) of LA. The second question - how? - refers to the implementation of LA activities in several educational contexts. The third question - why? - is a recurrent theme running through all the chapters and deals with a reflection on the way we deal (un)consciously with LA activities in education.