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Autore	Cooperman, Stanley
Titolo	The major works of Ernest Hemingway : a critical commentary / Stanley Cooperman
Pubbl/distr/stampa	New York : Monarch, 1965
ISBN	0671006215
Descrizione fisica	68 p. ; 21 cm
Collana	Monarch notes ; 621
Disciplina	818.52
Soggetti	Hemingway, Ernest Opere Hemingway, Ernest Opere
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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2. Record Nr.	UNINA9910809040303321
Autore	Coleman Charly
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ISBN	1-5036-1483-2
Descrizione fisica	1 online resource (393 pages) : illustrations
Collana	Currencies: New Thinking for Financial Times
Disciplina	261.8508828244
Soggetti	Capitalism - History - France - 18th century Economics - Religious aspects - Catholic Church Capitalism - Religious aspects - Catholic Church France Church history 18th century
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Figures -- Acknowledgments -- INTRODUCTION -- CHAPTER 1 The Economy of the Mysteries -- CHAPTER 2 Perpetual Penance and Frequent Communion -- CHAPTER 3 The Spirit of Speculation -- CHAPTER 4 Usury Redeemed -- CHAPTER 5 The Cult of Consumption -- CHAPTER 6 Luxury and the Origins of the Fetish -- EPILOGUE Encounters with Economic Theology -- Notes -- Bibliography -- Index
Sommario/riassunto	How did the economy become bound up with faith in infinite wealth creation and obsessive consumption? Drawing on the economic writings of eighteenth-century French theologians, historian Charly Coleman uncovers the surprising influence of the Catholic Church on the development of capitalism. Even during the Enlightenment, a sense of the miraculous did not wither under the cold light of calculation. Scarcity, long regarded as the inescapable fate of a fallen world, gradually gave way to a new belief in heavenly as well as worldly affluence. Animating this spiritual imperative of the French economy was a distinctly Catholic ethic that-in contrast to Weber's famous "Protestant ethic"-privileged the marvelous over the mundane, consumption over production, and the pleasures of enjoyment over the

rigors of delayed gratification. By viewing money, luxury, and debt through the lens of sacramental theory, Coleman demonstrates that the modern economy casts far beyond rational action and disenchanted designs, and in ways that we have yet to apprehend fully.
