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Sommario/riassunto

An authoritative assessment of the changing relationship between the Bible and the artsIn this unique Companion, 35 scholars, from world-famous to just beginning, explore the role of the Bible in art and of artistic motifs in the Bible. Specially commissioned chapters demonstrate that just as the arts have portrayed biblical stories in a variety of ways and media over the centuries, so what we call 'the' Bible is not actually a single entity but has been composed of fiercely contested translations of texts in many languages, whose selection has depended historically on a variety of cultural pressures, theological, social, and, not least, aesthetic.Key FeaturesDivided into 3 sections, Inspiration and Theory, Art and Architecture, and LiteratureGenerously illustratedCovers aesthetic interpretations of specific biblical books; of the Hebrew and Christian Bibles as a whole; the transmission of biblical texts; various bindings and illustrations of Bibles – in response to pressures as diverse as Islamic craftsmanship and the English ReformationIncludes biblical influences on poetry, painting, church architecture, decoration, and stained glass; on poetry, hymns, novels, plays, and fantasy literatureSpans the earliest days of the Christian era to the present
