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Nota di contenuto	Preliminary material / Editors European Cultural Memory Post-89 -- AUTHORS IN THIS VOLUME / Editors European Cultural Memory Post-89 -- INTRODUCTION / Conny Mithander , John Sundholm and Adrian Velicu -- THE HOUSE OF TERROR AND THE HOLOCAUST MEMORIAL CENTRE: RESENTMENT AND MELANCHOLIA IN POST-89 HUNGARY / Julia Creet -- INSTITUTIONAL ENTREPRENEURS OF A DIFFICULT PAST: THE ORGANISATION OF KNOWLEDGE REGIMES IN POST-SOVIET LITHUANIAN MUSEUMS / Egl Rindzeviit -- IMPLEMENTING POST-COMMUNIST NATIONAL MEMORY IN THE CZECH REPUBLIC AND SLOVAKIA / Tomas Sniegon -- COMING TO TERMS WITH ANTI-SEMITISM: JAN T. GROSS'S WRITINGS AND THE CONSTRUCTION OF CULTURAL TRAUMA IN POST-COMMUNIST POLAND / Barbara Törnquist-Plewa -- THE MORAL WITNESS IN POST-89 ROMANIA / Adrian Velicu -- FROM THE HOLOCAUST TO THE GULAG: THE CRIMES OF NAZISM AND COMMUNISM IN SWEDISH POST-89 MEMORY POLITICS / Conny Mithander -- FINLAND AT WAR ON SCREEN SINCE 1989:

AFFIRMATIVE HISTORIOGRAPHY AND PROSTHETIC MEMORY / John Sundholm -- MEMORY, MELODRAMMA AND HISTORY: THE RETURN OF THE PAST IN CONTEMPORARY POPULAR FILM IN GERMANY / Owen Evans -- AUSTRIA'S POST-89: STAGING SUPPRESSED MEMORY IN ELFRIEDE JELINEK'S AND THOMAS BERNHARD'S PLAYS BURGTHEATER AND HELDENPLATZ / Veronika Zangl -- THE ETERNAL GREAT POWER MEETS THE RECURRING TIMES OF TROUBLES: TWIN POLITICAL MYTHS IN CONTEMPORARY RUSSIAN POLITICS / Bo Petersson.

Sommario/riassunto

This volume is the first comprehensive mapping of how practices of cultural memory in post-communist countries and other late newcomers to the European Union have been affected due to the fall of the Berlin Wall and the collapse of communism. The essays cover Austria, the Czech Republic, Finland, the unified Germany, Hungary, Lithuania, Poland, Romania, Slovakia, Sweden as well as Europe's significant Other, Russia. The practices analysed range from films, novels and theatre to museums and state organizations such as memory institutes and pedagogical campaigns.

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