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| 1. Record Nr.           | UNINA9910480695003321  |
| Titolo                  | Magnetische NiMnGa-Polymer-Komposite // vorgelegt von Nils Scheerbaum                                  |
| Pubbl/distr/stampa      | Gottingen : , : Cuvillier Verlag, , [2009]<br>©2009  |
| ISBN                    | 3-7369-3211-1  |
| Descrizione fisica      | 1 online resource (ii, 67 pages) : illustrations   |
| Disciplina              | 620.165  |
| Soggetti                | Shape memory alloys<br>Electronic books.   |
| Lingua di pubblicazione | Tedesco  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
|                         |  |
| 2. Record Nr.           | UNISALENTO991003629629707536   |
| Autore                  | Ferrari, Mariangela  |
| Titolo                  | La compensatio lucri cum damno come utile strumento di equa riparazione del danno / Mariangela Ferrari |
| Pubbl/distr/stampa      | Milano : Giuffrè, 2008   |
| ISBN                    | 8814140731   |
| Descrizione fisica      | xvi, 229 p. ; 24 cm  |
| Collana                 | Università degli studi di Milano-Bicocca, Facoltà di giurisprudenza ; 43                               |
| Disciplina              | 346.033  |
| Soggetti                | Danni alla persona - Risarcimento  |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Include bibliografia (p. [221]-229)  |

3. Record Nr.	UNINA9910787988603321
Autore	Geddes Poole Andrea <1959->
Titolo	Philanthropy and the construction of Victorian women's citizenship : Lady Frederick Cavendish and Miss Emma Cons // Andrea Geddes Poole
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2014 ©2014
ISBN	1-4426-9354-1 1-4426-6558-0
Descrizione fisica	1 online resource (308 p.)
Disciplina	361.7092/52094209034
Soggetti	Women in charitable work - Great Britain - History - 19th century Women - Great Britain - Social conditions - 19th century Citizenship - Social aspects - Great Britain - History - 19th century Social reformers - Great Britain Women philanthropists - Great Britain Biographies. History Biography Electronic books. Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Lucy Cavendish -- Circumventing the Bishops: women's philanthropy and the Church of England -- Emma Cons -- Opera for Lambeth -- The citizens of Morley College -- Philanthropy and citizenship -- Conclusion.
Sommario/riassunto	"British social reformers Emma Cons (1838 -1911) and Lucy Cavendish (1841-1924) broke new ground in their efforts to better the lot of the working poor in London: they hoped to transform these people's lives through great art, music, high culture, and elite knowledge. Although they did not recognize it as such, their work was in many ways an

affirmation and display of citizenship. This book uses Cons's and Cavendish's partnership and work as an illuminating point of departure for exploring the larger topic of women's philanthropic campaigns in late Victorian and Edwardian society. Andrea Geddes Poole demonstrates that, beginning in the late 1860s, a shift was occurring from an emphasis on charity as a private, personal act of women's virtuous duty to public philanthropy as evidence of citizenly, civic participation. She shows that, through philanthropic works, women were able to construct a separate public sphere through which they could speak directly to each other about how to affect matters of significant public policy -- decades before women were finally granted the right to vote."--Publisher's website

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