

1. Record Nr.	UNINA990005590180403321
Titolo	Histoire des idéologies / sous la direction de François Châtelet et Gerard Mairet
Pubbl/distr/stampa	Paris : Hachette, 1978
ISBN	2-01-004802-4 2-01-004803-2
Descrizione fisica	3 v. ; 24 cm
Disciplina	320.509 340
Locazione	FLFBC SDI
Collocazione	320.5 CHA 1 (1) 320.5 CHA 1 (2) 320.5 CHA 1 (3) SDI-KB2 213
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1.: Les mondes divins jusqu'au 8. siècle de notre ère 2.: De l'Église a l'État du 9. au 17. siècle 3.: Savoir et pouvoir du 18. au 20. siècle

2.	Record Nr.	UNISALENTO991003625789707536
	Autore	Brignardello, Monica
	Titolo	Concorrenza e libera prestazione dei servizi nei traffici marittimi internazionali / Monica Brignardello
	Pubbl/distr/stampa	Torino : G. Giappichelli, 2008
	ISBN	9788834877937
	Descrizione fisica	xi, 188 p. ; 24 cm
	Disciplina	343.072
	Soggetti	Concorrenza - Diritto
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910746099103321
	Autore	Artola Renedo Andoni
	Titolo	Royalism, War and Popular Politics in the Age of Revolutions, 1780s-1870s : In the Name of the King / / edited by Andoni Artola, Álvaro París
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
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	Descrizione fisica	1 online resource (262 pages)
	Collana	War, Culture and Society, 1750–1850, , 2634-6702
	Altri autori (Persone)	ParisAlvaro
	Disciplina	320.9033 900
	Soggetti	Military history World politics World history Military History Political History World History, Global and Transnational History
	Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	1.Introduction -- Part I Royalism and Royalists in Transnational Perspective: Comparative Approaches from the Mediterranean to the Atlantic -- 2. Royalist Commitment in the Age of the Atlantic Revolutions (1770s–1820s): Some Initial Definitions and Guidelines for Future Research -- 3. Popular Royalism in Scandinavia and Spanish America Before 1814 -- 4. King, War and Bread: Popular Royalism in Southern Europe (1789–1830) -- 5. Spanish Royalism in a European Perspective (1820–23) -- Part II Dynamics of Royalist Mobilization: War, Patronage Networks and Community -- 6. Counterrevolutionaries? Underground Struggles and Gender Relations During the French Revolution (Brittany, 1793–99) -- 7. Militias and Popular Royalism During the War of Independence of New Spain -- 8. Between Discipline and Rebellion: Popular Participation in Basque Royalism (1814–33) -- 9. Revolts, Brigandage and Popular Royalism in Southern Italy in the Aftermath of National Unification -- Part III Visions of the Royalist People: Discursive Construction of Reactionary Mass Politics -- 10. ‘The True Language of the Spanish People’ and Discourses of Early Ecclesiastical Antiliberalism -- 11. A Kingdom of This World: Ultramontanism and the Mobilization of the Masses During the Papacy of Pius IX (1846–78) -- 12. A Kingless People is a Dangerous Crowd: An Examination of French Far-right Demophobia in Pierre Gaxotte’s <i>La révolution française</i> (1928) -- 13. Epilogue: Emancipation and Popular Politics—An Aporia of Liberalism -- .
Sommario/riassunto	This book offers a ground-breaking approach to royalism and popular politics in Europe and the Americas during the Age of Revolutions. It shows how royalist and counterrevolutionary movements did not propose a mere return to the past, but rather introduced an innovative way of addressing the demands and expectations of various social groups. Ordinary people were involved in the war and adapted the traditional imaginary of the monarchy to craft new models of political participation. This edited collection brings together scholars from France, Spain, Norway, and Mexico, to provide a transatlantic comparative perspective. It is a must-read for scholars and students looking to discover the lesser-known side of the Age of Revolutions, and the motivations of those who fought in the name of the king. Andoni Artola is Assistant Professor at the University of the Basque Country, Spain. Álvaro París is Assistant Professor at the University of Salamanca, Spain.