

1.	Record Nr.	UNISALENTO991003617779707536
	Autore	Todd, Richard
	Titolo	Iris Murdoch : the Shakespearian interest / Richard Todd
	Pubbl/distr/stampa	London : Vision, 1979
	ISBN	0854782141
	Descrizione fisica	134 p. ; 22 cm
	Disciplina	828.914
	Soggetti	Murdoch, Iris Studi critici Murdoch, Iris Studi critici
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910143146803321
	Autore	Gillespie Sam
	Titolo	The Mathematics of Novelty [[electronic resource]] : Badiou's Minimalist Metaphysics
	Pubbl/distr/stampa	Melbourne, : re.press, 2008
	ISBN	0-9805440-8-4
	Descrizione fisica	1 online resource (174 p.)
	Collana	Anamnesis
	Disciplina	111 194
	Soggetti	Mathematics Philosophy Ontology Materialism Metaphysics Philosophy & Religion
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di contenuto	Front Cover; Half Title Page; Series Page; Title Page; Copyright Page; Dedication; Acknowledgements; Abbreviations; 1 - Conditions of the New: Deleuze and Badiou; 2 - Nothing That Is; 3 - Approximately Infinite Universe; 4 - Beyond Being: Badiou's Doctrine of Truth; 5 - Giving Form to Its Own Existence: Anxiety and the Subject of Truth; 6 - From Reflection to Transformation: What is Philosophy?; Bibliography; Index; Back Cover
Sommario/riassunto	Sam Gillespie's <i>The Mathematics of Novelty</i> presents a new account of Alain Badiou and Gilles Deleuze, identifying conceptual impasses in their philosophical projects and proposing a way through by recourse to the psychoanalysis of Jacques Lacan.