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| 1. Record Nr. | UNISALENTO991003615919707536 |
| Titolo | Ricerche sul Salento : il contributo del Dipartimento di Storia, Società e Studi sull'Uomo alla conoscenza del territorio : rapporto 2018 / a cura di Fabio Pollice |
| Pubbl/distr/stampa | [Lecce] : Università del Salento, 2018 |
| ISBN | 9788883051395 |
| Descrizione fisica | 479 p. : ill. ; 24 cm |
| Collana | Placetelling. Collana di Studi Geografici sui luoghi e sulle loro rappresentazioni 2612-1581; 1/2018 |
| Altri autori (Persone) | Pollice, Fabio |
| Disciplina | 330.945753 945.753 914.575 |
| Soggetti | Salento - Condizioni socioeconomiche |
| Lingua di pubblicazione | Non definito |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Publicato in formato elettronico da ESE Salento University Publishing |

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| 2. Record Nr. | UNINA9910485039603321 |
| Autore | Li Luo |
| Titolo | Intellectual Property Protection of Traditional Cultural Expressions : Folklore in China // by Luo Li |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Springer, , 2014 |
| ISBN | 3-319-04525-3 |
| Edizione | [1st ed. 2014.] |
| Descrizione fisica | 1 online resource (253 p.) |
| Disciplina | 340 343099 346.51048 363.69 |
| Soggetti | Mass media Law Cultural property IT Law, Media Law, Intellectual Property Cultural Heritage |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | 1. Introduction -- 2. Intellectual Property System: Is It Enough to Protect Folklore? -- 3. How Far from Reaching the Goal: Legal Protection of Chinese Folklore -- 4. Construction of a Suitable Private Legal Protection Framework for Chinese Folklore -- 5. Conclusion. |
| Sommario/riassunto | The work reviews issues concerning the protection of folklore through the intellectual property legal system, then explores two main issues in the protection of Chinese folklore. The first issue is the influence of Chinese traditional culture on the Chinese intellectual property legal system and Chinese society. The second concerns the deficiencies of the Chinese intellectual property system with regard to folklore. Both issues are examined through a survey on the weak public recognition of intellectual property law and folklore in Chinese society. The book also reveals the practical issues that have arisen in Southwest China through case studies. After analysing these issues, the work designs a model law specifically for folklore and also provides suggestions for |

how the current intellectual property legal system could establish a comprehensive legal protection system for folklore. Furthermore, the work shows that its proposed model law is effective in practice by resolving the issues in the case studies presented.
