

1. Record Nr.	UNINA9910296148703321
Autore	Tresso, Claudia Maria
Titolo	Lingua araba contemporanea : grammatica ed esercizi / Claudia Maria Tresso
Pubbl/distr/stampa	Milano : Ulrico Hoepli Editore, 1997
ISBN	978-88-203-2316-5
Descrizione fisica	432 p. ; 24 cm + 2 cd
Disciplina	492.75
Locazione	FSPBC
Collocazione	XXXI VARIE 544
Lingua di pubblicazione	Italiano Arabo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	16. rist.

2. Record Nr.	UNINA9910511808903321
Autore	Thormod Kaspar <1984->
Titolo	Artistic reconfigurations of Rome : an alternative guide to the Eternal City, 1989-2014 // by Kaspar Thormod ; with a preface by Mieke Bal
Pubbl/distr/stampa	Leiden ; Boston : Brill Rodopi, 2019
ISBN	90-04-39421-4
Descrizione fisica	1 online resource (250 pages)
Collana	Spatial practices : an interdisciplinary series in cultural history, geography and literature ; volume 29
Disciplina	709.04
Soggetti	Art, Modern - 20th century - Themes, motives Art, Modern - 21st century - Themes, motives Visitors, Foreign - Psychology Artists - Psychology Electronic books. Rome (Italy) In art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Preface -- Acknowledgements -- List of Illustrations -- Introduction: International artists in Rome -- Institutions: Making the Foreign Academies in Rome -- Sites: Negotiating the Spectacle of Rome -- People: Portraying the Romans -- History: Re-envisioning Roman Narratives -- Art: Creating a Rome of One's Own -- Rome Maps -- Inventory of Artists -- Back Matter -- Bibliography -- Notes -- Index.
Sommario/riassunto	In Artistic Reconfigurations of Rome Kaspar Thormod examines how visions of Rome manifest themselves in artworks produced by international artists who have stayed at the city's foreign academies. Structured as an alternative guide to Rome, the book represents an interdisciplinary approach to creating a dynamic visual history that brings into view facets of the city's diverse contemporary character. Thormod demonstrates that when artists successfully reconfigure Rome they provide us with visions that, being anchored in a present, undermine the connotations of permanence and immovability that cling to the 'Eternal City' epithet. Looking at the work of these artists, the

reader is invited to engage critically with the question: what is Rome today? – or perhaps better: what can Rome be?

3. Record Nr.	UNISALENT0991003612339707536
Autore	Bottomore, Thomas Burton
Titolo	Elite e società / T. B. Bottomore ; traduzione di Elisabetta Rispoli
Pubbl/distr/stampa	Milano : Il Saggiatore, 1967
Descrizione fisica	191 p. ; 17 cm.
Collana	I Gabbiani ; 59
Altri autori (Persone)	Rispoli, Elisabetta
Disciplina	305.5
Soggetti	Classe Dirigente
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Tit. orig.: Elites and society