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| 1. Record Nr. | UNISALENTO991003611929707536 |
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| Titolo | Napoli e i suoi avvocati / a cura di Mario Pisani Massamormile |
| Pubbl/distr/stampa | Napoli : Società editrice napoletana, 1975 |
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| Titolo | Charles Dickens / Donald Hawkes |
| Pubbl/distr/stampa | London ; New York, : Continuum, 2007 |
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| Soggetti | Novelists, English - 19th century |
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Abbreviations and References -- Introduction -- 1. Why We Read Dickens -- 2. Life of Dickens -- 3. Sketches by Boz, Pickwick Papers, Oliver Twist -- 4. Dickens's London -- 5. Social Class in Victorian England -- 6. Nicholas Nickleby, The Old Curiosity Shop, Barnaby Rudge -- 7. Prison and Crime -- 8. Dickens and Education -- 9. Medicine, Doctors, Nurses and Hospitals -- 10. Martin Chuzzlewit, A Christmas Carol, Dombey and Son -- 11. Women and Children in Dickens -- 12. Dickens and Animals -- 13. David Copperfield, Bleak House -- 14. Dickens's Comic Characters and Villains -- 15. Hard Times, Little Dorrit, A Tale of Two Cities -- 16. Theatre and Entertainment -- 17. Christmas Stories -- 18. Dickens's Public Readings -- 19. Dickens's Friends and Contemporaries -- 20. Great Expectations, Our Mutual Friend, The Mystery of Edwin Drood -- 21. Adaptations and Versions of Dickens's Writings -- Index --

Charles Dickens is without doubt a literary giant. The most widely read author of his own generation, his works remain incredibly popular and important today. Often seen as the quintessential Victorian novelist, his texts convey perhaps better than any others the drive for wealth and progress and the social contrasts that characterised the Victorian era. His works are widely studied throughout the world both as literary masterpieces and as classic examples of the nineteenth century novel. Combining a biographical approach with close reading of the novels, Donald Hawes offers an illuminating portrait of Dickens as a writer and insight into his life and times. This book will provide a short, lively but sophisticated introduction to Dickens's work and the personal and social context in which it was written.