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| Autore                  | Delay, Jean   |
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| Descrizione fisica      | 1 online resource (VIII, 284 p.)  |
| Collana                 | American Frictions , , 2698-5349 ; ; 6  |
| Disciplina              | 813/.54   |
| Soggetti                | Right of property<br>Slavery<br>LITERARY CRITICISM / European / English, Irish, Scottish, Welsh   |
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| Nota di contenuto       | Frontmatter -- Acknowledgements -- Contents -- 1 Introduction -- 2                                |

Claims to Freedom: Private Property and the New World Liberal Subject  
-- 3 Interrogating Private Property: Black Studies and the Liberal  
Imagination -- 4 Practicing Refusal: Narrative Interrogations of the  
Property Paradigm in *A Mercy* -- 5 Coda -- Works Cited -- Index

Sommario/riassunto

This study deals with the formative powers of modern liberal ideas of private property. The liberal subject emerged with the formations of European liberalism, Atlantic slavery, and settler colonial expansion in the New World. Toni Morrison's *A Mercy* is thus identified as a key literary text that generates a fundamental critique of the connections between self-making and private property at its 17th-century scene.