

1. Record Nr.	UNISALENTO991003605319707536
Autore	Perucca, Eligio
Titolo	Fisica generale e sperimentale / Eligio Perucca
Pubbl/distr/stampa	Torino : Unione Tipografico-Editrice Torinese, 1937
Edizione	[2. ed.]
Descrizione fisica	v. : ill. ; 25 cm
Classificazione	AMS 00A79
Disciplina	530
Soggetti	Physics
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index
Nota di contenuto	Vol. 1: Meccanica, calore. - xvi, 719 p., 677 fig. Vol. 2: Ottica, elettricità e magnetismo. - xvi, 955 p., 964 fig.

2. Record Nr.	UNINA9910786597203321
Titolo	Tearing the veil : essays on femininity // edited by Susan Lipshitz
Pubbl/distr/stampa	London : , : Routledge, , 2013
ISBN	1-136-19433-9 0-203-08484-5 1-283-84607-1 1-136-19434-7
Descrizione fisica	1 online resource (x, 147 pages)
Collana	Routledge library editions. Feminist theory
Disciplina	301.41/2 301.412 305.42
Soggetti	Feminist theory Femininity Women - Psychology Women - Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1978 by Routledge & Kegan Paul.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Tearing The Veil Essays on femininity; Copyright; Tearing the VeilEssays on femininity; Copyright; Contents; Notes on Contributors; Introduction; Part One Sexuality and the Body; Chapter 1The Mother and the Hospital: An unfortunate fit between the woman's internal world and some hospital practices; Chapter 2The Witch and Her Devils: An exploration of the relationship between femininity and illness; Chapter 3The Whore in Peru: The splitting of women into good and bad and the isolation of the prostitute; Part TwoRepresentations of Women; Chapter 4Tess: the Making of a Pure Woman Chapter 5The City's Achievements: The patriotic Amazonomachy and ancient AthensChapter 6The Woman-Power: Religious heresy and feminism in early English socialism; Index
Sommario/riassunto	This a collection of essays about women, by women, which examine the production of femininity within a patriarchal society. The essays show that characteristics generally considered to be 'feminine' are in fact

cultural constructions within a patriarchal order. The patriarchal culture is taken by us to be a system of meanings, as well as power relations, which pervades our view of women at both a conscious and an unconscious level. The symbolism of the rituals, myths, art works and polemics examined in the essays is related to the ways women are psychically constructed and constrained
