

1. Record Nr.	UNINA9910463463303321
Autore	Coleman Simon
Titolo	Reframing Pilgrimage [[electronic resource]] : Cultures in Motion
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2012
Descrizione fisica	1 online resource (209 p.)
Altri autori (Persone)	EadeJohn
Disciplina	203.51 291.351
Soggetti	Anthropology of religion Pilgrims and pilgrimages Shrines Urban anthropology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Reframing Pilgrimage; Title Page; Copyright Page; Table of Contents; Notes on contributors; Acknowledgements; 1 Introduction: reframing pilgrimage; 2 'Being there': British Mormons and the history trail; 3 From England's Nazareth to Sweden's Jerusalem: movement, (virtual) landscapes and pilgrimage; 4 Going and not going to Porokhane: Mourid women and pilgrimage in Senegal and Spain; 5 Embedded motion: sacred travel among Mevlevi dervishes; 6 'Heartland of America': memory, motion and the (re)construction of history on a motorcycle pilgrimage 7 Coming home to the Motherland: pilgrimage tourism in Ghana8 Route metaphors of 'roots-tourism' in the Scottish Highland diaspora; Bibliography; Index
Sommario/riassunto	Reframing Pilgrimage argues that sacred travel is just one of the twenty-first century's many forms of cultural mobility. The contributors consider the meanings of pilgrimage in Christian, Mormon, Hindu, Islamic and Sufi traditions, as well as in secular contexts, and they create a new theory of pilgrimage as a form of voluntary displacement. This voluntary displacement helps to constitute cultural meaning in a world constantly 'en route'. Pilgrimage, which works both on global

economic and individual levels, is recognised as a highly creative and politically charged force intimately

2. Record Nr.	UNISALENTO991003599409707536
Autore	De Ferrariis, Antonio
Titolo	La Iapigia : Liber de situ Iapygiae ;/ Antonio De Ferrariis Galateo ; prefazione di Francesco Tateo ; introduzione, testo, traduzione e note a cura di Domenico Defilippis
Pubbl/distr/stampa	Galatina : Congedo editore ; 2005
ISBN	8880866125
Descrizione fisica	XCII, 154 p. : ill. ; 24 cm
Collana	La letteratura e le arti ; 3
Altri autori (Persone)	Tateo, Francesco Defilippis, Domenico
Soggetti	Storia della Iapigia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Include note, indice dei nomi e dei luoghi