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Nota di contenuto	Frontmatter 1 Inhalt/Contents 5 Einleitung 7 Foreword 17 The Pot Calling the Kettle Black 27 Artistic Research and Music Research 35 Artistic Paths in Five Images 51 Looking back, Looking through, Looking beneath 63 Making Sound, Making Music 77 voicings of an auralist 89 Creative (Mis)understandings: A Methodology of Inspiration 111 Schallnamen 131 Souveranitat riskieren: Transdisziplinare Forschung, kontextorientierte Aufführungspraxen und die Arbeit des Theaters der Versammlung 137 Knowing in Intra-Acting 147 In Love with Art & Philosophy // Zwischen Kunst & Philosophie 161 Worldmaking - Knowing through Performing 185 Shooting as a Researcher - Fracking Your Face 201 Abbildungsverzeichnis / Image Credits 213 Biografien / Biographies 217

How can performing be transformed into cognition? Knowing in Performing describes dynamic processes of artistic knowledge production in music and the performing arts. Knowing refers to how processual, embodied, and tacit knowledge can be developed from performative practices in music, dance, theatre, and film. By exploring the field of artistic research as a constantly transforming space for participatory and experimental artistic practices, this anthology points the way forward for researchers, artists, and decision-makers inside and outside universities of the arts.

»Eine bereichernde Lektüre sowohl für Adepten oder diejenigen, die sich an dem Feld der Künstlerischen Forschung beteiligen, als auch für diejenigen, die noch lernen wollen, was Künstlerische Forschung überhaupt ist bzw. wofür Konzepte wie Artistic Research, Arts-based Research und Research-based Arts stehen.«

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