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	Autore	Choron, Jacques
	Titolo	La morte nel pensiero Occidentale / Jacques Choron ; traduzione dall'inglese di Giovanni Cataneo
	Pubbl/distr/stampa	Bari : De Donato, 1971
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2.	Record Nr.	UNINA9910956352103321
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	Pubbl/distr/stampa	Philadelphia, PA, : Temple University Press, c2003
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	Altri autori (Persone)	McMillianJohn Campbell BuhlePaul <1944->
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Nota di bibliografia

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Nota di contenuto

Contents; Introduction "You Didn't Have to Be There": Revisiting the New Left Consensus; PART I Local Studies, Local Stories; Chapter 1: "It Seemed a Very Local Affair": The Student Movement at Southern Illinois University at Carbondale; Chapter 2: Between Despair and Hope: Revisiting Studies on the Left; Chapter 3: Building the New South: The Southern Student Organizing Committee; Chapter 4: The Black Freedom Struggle and White Resistance: A Case Study of the Civil Rights Movement in Cambridge, Maryland  
Chapter 5: Organizing from the Bottom Up: Lillian Craig, Doveie Thurman, and the Politics of ERAP Chapter 6: Death City Radicals: The Counterculture in Los Angeles; PART II Reconsiderations; Chapter 7: How New Was the New Left?; Chapter 8: Strategy and Democracy in the New Left; Chapter 9: The "Point of Ultimate Indignity" or a "Beloved Community"? The Draft Resistance Movement and Gender Dynamics; Chapter 10: Losing Our Kids: Queer Perspectives on the Chicago Seven Conspiracy Trial  
Chapter 11: Between Revolution 9 and Thesis 11: Or, Will We Learn (Again) to Start Worrying and Change the World? Chapter 12: Letting Go: Revisiting the New Left's Demise; Afterword: How Sweet It Wasn't: The Scholars and the CIA; About the Contributors

Sommario/riassunto

Starting with the premise that it is possible to say something significantly new about the 1960's and the New Left, the contributors to this volume trace the social roots, the various paths, and the legacies of the movement that set out to change America. As members of a younger generation of scholars, none of them (apart from Paul Buhle) has first-hand knowledge of the era. Their perspective as non-participants enables them to offer fresh interpretations of the regional and ideological differences that have been obscured in the standard histories and memoirs of the period. Reflecting the diver...