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Autore	Bradley Peter T
Titolo	Habsburg Peru [[electronic resource] ] : images, imagination and memory // Peter T. Bradley and David Cahill
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Altri autori (Persone)	CahillDavid Patrick
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Contents; Preface; Part I: Peru in English: The Early History of the English Fascination with Peru; 1: Introduction; 2: Historical Texts; 3: Accounts of Sea Voyages and Travel; 4: Collections of Voyages and Travels; 5: Geographies and Atlases; 6: Documents, Monographs and Theatre; 7: Conclusion; Part II: The Inca and Inca Symbolism in Popular Festive Culture: The Religious Processions of Seventeenth-Century Cuzco; 8: Exploring Incan Identity; 9: The Inca and the Politics of Nostalgia; 10: The Inca Motif in Colonial Fiestas - I; 11: The Inca Motif in Colonial Fiestas - II 12: ConclusionAppendix I; Appendix II; Index
Sommario/riassunto	The reception of the 'discovery', conquest and colonisation of Spanish America spawned a rich imaginative literature. The case studies presented in this book represent two distinct types of imagining by two diametrically different groups: literate, and in some cases erudite Europeans, and a vanquished native nobility. The former endeavoured to make sense of Spain's (and Portugal's) 'marvellous possessions' in the New World with the limited conceptual tools at their disposal, the latter to construct a colonial identity based on their shared ancestral

memory while incorporating elements from the

2. Record Nr.	UNISALENTO991003581269707536
Autore	Howarth, Randall S.
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Descrizione fisica	v, 232 p. ; 24 cm
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