

1.	Record Nr.	UNISA990001215440203316
	Titolo	Anthologie de la poesie baroque française / a cura di Jean Rousset
	Pubbl/distr/stampa	Paris : Colin, 1968
	Descrizione fisica	2 v. ; 18 cm
	Collana	Collection U
	Collocazione	VI.4.A. 583/1(II F A 417/2 I) VI.4.A. 583/2(II F A 417/2 II)
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Tome 1. - 285 p. - Tome 2. - 340 p.
2.	Record Nr.	UNICAMPANIASUN0051852
	Autore	Hartshorne, Robin
	Titolo	Algebraic geometry / Robin Hartshorne
	Pubbl/distr/stampa	New York, : Springer, 1977 [stampa 1993]
	ISBN	978-03-87902-44-9
	Edizione	[6. corrected printing]
	Descrizione fisica	XVI, 496 p. : ill. ; 24 cm.
	Soggetti	14-XX - Algebraic geometry [MSC 2020] 14Jxx - Surfaces and higher-dimensional varieties [MSC 2020] 14Hxx - Curves in algebraic geometry [MSC 2020] 14Nxx - Projective and enumerative algebraic geometry [MSC 2020] 14Axx - Foundations of algebraic geometry [MSC 2020] 14Fxx - (Co)homology theory in algebraic geometry [MSC 2020] 14Exx - Birational geometry [MSC 2020]
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3.	Record Nr.	UNINA9910135387203321
	Titolo	ADA
	Pubbl/distr/stampa	Fort Bliss, TX : , : U.S. Army Air Defense Artillery School
	Descrizione fisica	1 online resource (volumes) : illustrations
	Collana	HQDA PB ; ; 44-
	Disciplina	358.4/145/0973
	Soggetti	Antiaircraft artillery Periodicals.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
4.	Record Nr.	UNISALENTO991003561189707536
	Autore	De Leo, Pietro
	Titolo	Il Monastero benedettino dei Santi Niccolò e Cataldo in Lecce : dal sec. 11. all'avvento degli Olivetani / Pietro De Leo
	Pubbl/distr/stampa	Galatina : Congedo, 1972
	Descrizione fisica	P. 718-766 ; 24 cm.
	Altri autori (Persone)	De Leo, Pietroauthor
	Disciplina	271
	Soggetti	Lecce - Monastero dei Santi Niccolo e Cataldo - Documenti
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Estr. da.: Studi di storia pugliese in onore di G. Chiarelli

5. Record Nr.	UNINA9910793977203321
Titolo	The superhero symbol : media, culture, and politics // edited by Liam Burke, Ian Gordon, and Angela Ndalanis
Pubbl/distr/stampa	New Brunswick, New Jersey : , : Rutgers University Press, , [2020] ©2020
ISBN	0-8135-9720-X
Descrizione fisica	1 online resource (337 pages)
Disciplina	741.5351
Soggetti	Superheroes - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- CONTENTS -- Introduction "Everlasting" Symbols -- Part 1 Superheroes, Politics, and Civic Engagement -- 1 "What Else Can You Do with Them?" Superheroes and the Civic Imagination -- 2 "America Is a Piece of Trash" Captain America, Patriotism, Nationalism, and Fascism -- 3 "This Land Is Mine!" Understanding the Function of Supervillains -- 4 An Interview with Comics Artist, Writer, and "Herstorian" Trina Robbins -- Part 2 The Superhero as Brand -- 5 The Secret Commercial Identity of Superheroes Protecting the Superhero Symbol -- 6 Siegel and Shuster as Brand Name -- 7 Practicing Superhuman Law Creative License, Industrial Identity, and Spider-Man's Homecoming -- 8 The Sound of the Cinematic Superhero -- 9 An Interview with Former President of DC Entertainment Diane Nelson -- Part 3 Becoming the Superhero -- 10 Arkham Knave The Joker in Game Design -- 11 Being Super, Becoming Heroes Dialogic Superhero Narratives in Cosplay Collectives -- 12 From Pages to Pavements A Criminological Comparison between Depictions of Crime Control in Superhero Narratives and "Real-Life Superhero" Activity -- 13 An Interview with Dark Night: A True Batman Story Writer Paul Dini -- Part 4 Superheroes and National Identity -- 14 Captain America, National Narratives, and the Queer Subversion of the Retcon -- 15 Apes, Angels, and Super Patriots The Irish in Superhero Comics -- 16 Missing in Action The Late Development of the German-Speaking Superhero -- 17 Chinese Milk for Iron Men Superhero Coproductions and Technological

Anxiety -- 18 Age of the Atom Australian Superhero Comics and Cold War Modernity -- 19 An Interview with Cleverman Creator Ryan Griffen and Star Hunter Page-Lochard -- ACKNOWLEDGMENTS -- NOTES ON CONTRIBUTORS -- INDEX

Sommario/riassunto

“As a man, I’m flesh and blood, I can be ignored, I can be destroyed; but as a symbol. as a symbol I can be incorruptible, I can be everlasting”. In the 2005 reboot of the Batman film franchise, Batman Begins, Bruce Wayne articulates how the figure of the superhero can serve as a transcendent icon. It is hard to imagine a time when superheroes have been more pervasive in our culture. Today, superheroes are intellectual property jealously guarded by media conglomerates, icons co-opted by grassroots groups as a four-color rebuttal to social inequities, masks people wear to more confidently walk convention floors and city streets, and bulletproof banners that embody regional and national identities. From activism to cosplay, this collection unmask the symbolic function of superheroes. Bringing together superhero scholars from a range of disciplines, alongside key industry figures such as Harley Quinn co-creator Paul Dini, The Superhero Symbol provides fresh perspectives on how characters like Captain America, Iron Man, and Wonder Woman have engaged with media, culture, and politics, to become the “everlasting” symbols to which a young Bruce Wayne once aspired.
