

1. Record Nr.	UNISALENTO991003557829707536
Titolo	Des langues de la maison aux langues de l'école en milieu plurilingue : l'expérience de La Réunion / sous la direction de Paule Fioux
Pubbl/distr/stampa	Paris : Karthala Saint-Denis [Réunion] : Université de La Réunion, 2001
ISBN	9782845862036
Descrizione fisica	242 p. : ill. ; 22 cm
Collana	Apprentissages
Altri autori (Persone)	Fioux, Pauleauthor
Disciplina	306.4494
Soggetti	Multilinguismo - Réunion
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Include riferimenti bibliografici

2. Record Nr.	UNISA996478867903316
Titolo	Digital forensics and cyber crime : 12th EAI international conference, ICDF2C 2021, virtual event, Singapore, December 6-9, 2021, proceedings. // edited by Pavel Gladyshev [and four others]
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2022] ©2022
ISBN	3-031-06365-1
Descrizione fisica	1 online resource (392 pages)
Collana	Lecture Notes of the Institute for Computer Sciences, Social Informatics and Telecommunications Engineering ; ; v.441
Disciplina	363.25968
Soggetti	Computer crimes - Investigation Computer crimes Computer networks - Access control
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

3. Record Nr.	UNINA9910793133303321
Autore	Tomlin Liz
Titolo	Acts and apparitions : Discourses on the real in performance practice and theory, 1990–2010 / / Liz Tomlin
Pubbl/distr/stampa	Manchester, England : , : Manchester University Press, , 2013
ISBN	1-5261-3074-2
Descrizione fisica	1 online resource (241 pages)
Disciplina	792.02/8
Soggetti	Authors and theater Theater and philosophy Realism Theater - History - 21st century Theater - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 210-221) and index.
Nota di contenuto	Frontmatter -- Contents -- List of figures -- Acknowledgements -- Introduction -- Part I: The discursive act -- 1 Discourses of resistance: representation and the real in the twentieth-century avant-gardes -- 2 Deconstructing the postdramatic: questions of mimesis, authorship and representation -- Part II: Apparitions of the real -- 3 Quoting quotations: citational theory and contemporary characterisation -- 4 Representing the real: verbatim practice in a sceptical age -- 5 Remembering the real: experiential challenges to the medium of theatrical representation -- 6 From spect-actor to corporate player: reconfigurations of twenty-first-century audiences -- Afterword -- References -- Index
Sommario/riassunto	Acts and apparitions examines how new performance practices from the 1990s to the present day have been driven by questions of the real and the ensuing political implications of the concept's rapidly disintegrating authority. This book departs significantly from existing scholarship on contemporary performance in its rejection of the dramatic/postdramatic binary and its interrogation of previous applications of Derridean poststructuralism to theatrical representation and notions of the real. It offers new perspectives on the political

analysis of contemporary theatre and performance across a wide range of models from Forced Entertainment and the Wooster Group, to Roland Schimmelpfennig and Howard Barker; from verbatim theatre to audio tours and the interactive performances of Ontroerend Goed.
