

1. Record Nr.	UNINA9910459235303321
Autore	Campion Nicholas
Titolo	History of western astrology The medieval and modern worlds . Volume II // Nicholas Campion
Pubbl/distr/stampa	London, [England] ; ; New York, New York : , : Continuum, , 2009 ©2009
ISBN	1-282-87118-8 9786612871184 1-4411-0749-5
Descrizione fisica	1 online resource (392 p.)
Disciplina	133.058 133.509
Soggetti	Astrology - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgements; Introduction: Origins and Background; 1 The Latin West: Decline and Disappearance; 2 The Carolingian World: Survival and Recovery; 3 The Twelfth Century: Renaissance and Revival; 4 The Thirteenth Century: The Aristotelian Revolution; 5 The Thirteenth Century: Practice and Problems; 6 The High Middle Ages: The Uses of Astrology; 7 The Renaissance: The Pagan Revival; 8 The Renaissance: Radicalism and Reform; 9 The Sixteenth Century: Reformers and Magicians; 10 The Seventeenth Century: Horoscopes and Telescopes; 11 The Seventeenth Century: Practitioners and Politics 12 The Eighteenth Century: Newton's Children 13 The Eighteenth Century: Magicians and Poets; 14 The Nineteenth Century: Enlightenment Entrepreneurs; 15 The Nineteenth Century: Magicians and Sociologists; 16 The Nineteenth Century: The Theosophical Enlightenment; 17 The Twentieth Century: New Age and Ancient Teachings; 18 The Twentieth Century: Psychology and the Popular Press; 19 The Twentieth Century: Sceptics and Scientists; 20 The Twenty-first Century: Epilogue; Notes; Bibliography; Index
Sommario/riassunto	Astrology is a major feature of contemporary popular culture. Recent

research indicates that 99% of adults in the modern west know their birth sign. In the modern west astrology thrives as part of our culture despite being a pre-Christian, pre-scientific world-view. Medieval and Renaissance Europe marked the high water mark for astrology. It was a subject of high theological speculation, was used to advise kings and popes, and to arrange any activity from the beginning of battles to the most auspicious time to have one's hair cut. Nicholas Campion examines the foundation of modern astrology in

2. Record Nr.	UNISALENTO991003557389707536
Autore	Rameckers, Jan Matthias
Titolo	Der Kindesmord in der Literatur der Sturm-und-Drang-Periode : ein Beitrag zur Kultur- und Literatur-Geschichte des 18. Jahrhunderts / door dr. J. M. Rameckers
Pubbl/distr/stampa	Rotterdam : Van Ditmar, 1927
Descrizione fisica	279 p. ; 25 cm
Disciplina	830
Soggetti	Letteratura tedesca Infanticidio
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia