1. Record Nr. UNINA9910220028003321

Titolo	Dramatic Experience : The Poetics of Drama and the Early Modern Public Spheres
Pubbl/distr/stampa	Brill Academic Pub, 2016
ISBN	90-04-32976-5
Descrizione fisica	1 online resource
Disciplina	792.01/3
Soggetti	Theater Theater audiences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Preliminary Material -- Introduction: Dramatic Experience: The Poetics of Drama and the Early Modern Public Sphere(s) -- 1 Opening Spaces for the Reading Audience: Fernando de Rojas's Celestina (1499/1502) and Niccolò Machiavelli's Mandragola (1518) / Sven Thorsten Kilian -- 2 Why Do Men Go Blind in the Theatre? Gender Riddles and Fools' Play in the Italian Renaissance Comedy Gl'Ingannati (1532) / Katja Gvozdeva -- 3 The Accademia degli Alterati and the Invention of a New Form of Dramatic Experience: Myth, Allegory, and Theory in Jacopo Peri's and Ottavio Rinuccini's Euridice (1600) / Déborah Blocker -- 4 Il favore degli dei (1690): Meta-Opera and Metamorphoses at the Farnese Court / Wendy Heller -- 5 Entertainment for Melancholics: The Public and the Public Stage in Carlo Gozzi's L'Amore delle tre melarance / Tatiana Korneeva -- 6 Pierre Nicole, Jean-Baptiste Dubos, and the Psychological Experience of Theatrical Performance in Early Modern France / Logan J. Connors -- 7 The Catharsis of Prosecution: Royal Violence, Poetic Justice, and Public Emotion in the Russian Hamlet (1748) / Kirill Ospovat -- 8 The Politics of Tragedy in the Dutch Republic: Joachim Oudaen's Martyr Drama in Context / Nigel Smith -- 9 Devils On and Off Stage: Shifting Effects of Fear and Laughter in Late Medieval and Early Modern German Urban Theatre / Hans Rudolf Velten -- 10 Imagining the Audience in Eighteenth-Century Folk Theatre in Tyrol / Toni Bernhart -- 11 Nô within Walls and Beyond: Theatre as Cultural Capital in Edo Japan (1603–1868) / Stanca Scholz-Cionca -- Index.

Sommario/riassunto	In Dramatic Experience: The Poetics of Drama and the Early Modern Public Sphere(s) Katja Gvozdeva, Tatiana Korneeva, and Kirill Ospovat (editions.) focus on a fundamental question that transcends the disciplinary boundaries of theatre studies: how and to what extent did the convergence of dramatic theory, theatrical practice, and various modes of audience experience — among both theatregoers and readers of drama — contribute, during the sixteenth to eighteenth centuries, to the emergence of symbolic, social, and cultural space(s) we call ‘public sphere(s)’? Developing a post-Habermasian understanding of the public sphere, the articles in this collection demonstrate that related, if diverging, conceptions of the ‘public’ existed in a variety of forms, locations, and cultures across early modern Europe — and in Asia.

2.

Record Nr.	UNISALENTO991000493619707536
Autore	International symposium on belief <2. ; 1975 ; Vienna>
Titolo	Vecchi e nuovi dei : studi e riflessioni sul senso religioso dei nostri tempi : dagli atti del secondo Simposio internazionale sulla credenza organizzato dalla Fondazione Giovanni Agnelli : Vienna, 7-11 gennaio 1975 / a cura di Rocco Caporale
Pubbl/distr/stampa	Torino : Valentino, 1976
Descrizione fisica	571 p. ; 24 cm.
Altri autori (Persone)	Caporale, Rocco
Disciplina	200.1
Soggetti	Religione - Congressi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr. UNISALENTO991003551259707536

Autore	Mazzocco, Angelo
Titolo	Linguistic theories in Dante and the humanists : studies of language and intellectual history in late Medieval and early Renaissance Italy / Angelo Mazzocco
Pubbl/distr/stampa	Leiden ; New York : Brill, 1993
ISBN	9004097023
Descrizione fisica	xvi, 270 p. ; 25 cm.
Collana	Brill's studies in intellectual history ; 38
Soggetti	Linguaggio e linguaggi - Filosofia Alighieri, Dante 1265-1321 Alighieri, Dante 1265-1321
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia