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Nota di contenuto        Preface; Contents; Part One: Polarizabilities and Hyperpolarizabilities of Dendritic Systems; Polarizabilities and Hyperpolarizabilities of Dendritic Systems; Abstract; 1. Introduction; 2. Polarizabilities and Hyperpolarizabilities of Dendritic Aggregate Systems; 2.1. Aggregate Models; 2.2. Density Matrix Formalism for Molecular Aggregate under Time-Dependent Electric Field; 2.3. Nonperturbative (Hyper) polarizabilities and Their Partition into the Contribution of Exciton Generation; 2.4. Off-Resonant Polarizabilities of Dendritic Aggregates 2.5. Off-Resonant Second Hyperpolarizabilities of Dendritic Aggregates 2.6. Near-Resonant Second Hyperpolarizabilities of Dendritic Aggregates; 2.7. Summary; 3. Polarizabilities and Hyperpolarizabilities of Dendrimers; 3.1. Cayley-Tree-Type Dendrimers with TT-Conjugation; 3.2. Finite-Field Approach to Static (Hyper)polarizabilities; 3.3. Hyperpolarizability Density Analysis; 3.4. Size Dependencies of a and yof Oligomer Models for Dendron Parts; 3.5. Second

Hyperpolarizabilities of Cayley-Tree-Type Phenylacetylene Dendrimers; 3.6. Summary; 4. Extensions of Models and Analysis
4.1. Master Equation Approach Involving Explicit Exciton-Phonon Coupling 4.2. Analytical Expression of Hyperpolarizability Density; 4.3. Summary; 5. Concluding Remarks; Acknowledgments; References; Part Two: Molecules in Intense Laser Fields: Nonlinear Multiphoton Spectroscopy and Near-Femtosecond To Sub-Femtosecond (Attosecond) Dynamics; Molecules In Intense Laser Fields: Nonlinear Multiphoton Spectroscopy And Near-Femtosecond To Sub-Femtosecond (Attosecond) Dynamics; 1 Introduction; 2 Numerical Methods; 3 Charge Resonance Enhanced Ionization and Quasistatic Models: One-Electron Systems
4 Two-Electron Systems 5 Adiabatic State Formalism; 6 Adiabatic State Population Analysis; 7 Transfer Matrix Formalism; 8 High-Frequency Limit; 9 Conclusion; Acknowledgments; References; Part Three: Ultrafast Dynamics and non-Markovian Processes in Four-Photon Spectroscopy; Ultrafast Dynamics and non-Markovian Processes in Four-Photon Spectroscopy; 1 Introduction; 2 Hamiltonian of chromofore molecule in solvent and basic methods of the resonance four-photon spectroscopy; 3 Calculation of nonlinear polarization; 4 Stochastic models in transient RFPS
4.1 Non-Markovian relaxation effects in two-pulse RFPS with Gaussian random modulation of optical transition frequency 4.2 Transient four-photon spectroscopy of near or overlapping resonances in the presence of spectral exchange; 4.3 Non-Markovian relaxation effects in three-pulse RFPS; 5 Non-Markovian theory of steady-state RFPS; 5.1 Introduction and the cubic susceptibility in the case of Gaussian-Markovian random modulation of an electronic transition; 5.2 Model for frequency modulation of electronic transition of complex molecule in solution
5.3 Cubic susceptibility for detunings larger than reciprocal correlation time

| Sommario/riassunto | In view of the rapid growth in both experimental and theoretical studies of multi-photon processes and multi-photon spectroscopy of atoms, ions and molecules in chemistry, physics, biology, materials science, etc., it is desirable to publish an advanced series of volumes containing review papers that can be read not only by active researchers in these areas, but also by those who are not experts but who intend to enter the field. The present series aims to serve this purpose. Each review article is written in a self-contained manner by the expert(s) in the area, so that the reader can grasp |

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| 2. | Record Nr. | UNINA9910155210003321 |
| | Titolo | Twentieth-century poetic translation : literary cultures in Italian and English / / edited by Daniela Caselli and Daniela La Penna |
| | Pubbl/distr/stampa | London ; ; New York : , : Continuum, , [2008] ©2008 |
| | ISBN | 1-4411-2936-7 |
| | Descrizione fisica | 1 online resource (248 p.) |
| | Collana | Continuum literary studies series |
| | Disciplina | 821.009 |
| | Soggetti | English poetry - Translations into Italian - History and criticism Italian poetry - History and criticism American poetry - Translations into Italian - History and criticism Translating and interpreting Language and culture English language - Style Italian language - Style Electronic books. |
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| | Nota di bibliografia | Includes bibliographical references (pages [209]-227) and index. |
| | Nota di contenuto | Cover; Contents; Contributors; Acknowledgements; 1 Historicizing Value, Negotiating Visibility: English and Italian Poetic Canons in Translation; Section I: Contexts of Translation: Twentieth-Century Transactions; 2 An Enquiry into Linguistic and Stylistic Features of Modern Translation into Italian; 3 Translation and the European Tradition: The Italian 'Third Generation'; 4 Value and Authority in Anthologies of Italian Poetry in English (1956-1992); Section II: Reading Communities and the Politics of Translation: Value and Visibility in Three Case Studies<br>5 Varifocal Translation in Ciaran Carson's Inferno6 Acts of Literary Impertinence: Translating Belli's romanesco Sonnets; 7 Trilussa: A Case Study in the Translation of Dialect Poetry; Section III: Translation, Identity and Authority; 8 Arsenio's Alchemy: Notes on Eugenio Montale's 1933 Translations of T.S. Eliot and Leonie Adams; 9 Going after 'La Bufera': Geoffrey Hill Translates Eugenio Montale; 10 |

Translating Larkin; 11 Translation as Resurrection: Charles Tomlinson's 'The Return'; Section IV: Theories of Translation: Ethics and Genre 12 Translation and the Question of Poetry: Jacques Derrida's Che cos'e la poesia?13 From a Morality of Translation to an Ethics of Translation: In Step with the Play of Language; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z

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| Sommario/riassunto | Twentieth Century Poetic Translation analyses translations of Italian and English poetry and their roles in shaping national identities by merging historical, cultural and theoretical perspectives. Focusing on specific case studies within the Italian, English and North American literary communities, spanning from ''authoritative'' translations of poets by poets to the role of dialect poetry and anthologies of poetry, the book looks at the role of translation in the development of poetic languages and in the construction of poetic canons.  It brings together leading scholars in the history of t |

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| Record Nr. | UNISALENTO991003548379707536 |
| Titolo | Problemi svolti di probabilita e statistica matematica / Bruno Apolloni ... [et al.] |
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| Soggetti | Probability theory - Textbooks |
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