

1.	Record Nr.	UNISALENTO991003548039707536
	Autore	Scozzafava, Romano
	Titolo	La probabilità soggettiva e le sue applicazioni / Romano Scozzafava
	Pubbl/distr/stampa	Milano : Masson, 1993
	ISBN	8841336765
	Edizione	[3. ed.]
	Descrizione fisica	viii, 193 p. ; 24 cm
	Disciplina	519
	Soggetti	Probabilities Probability calculus
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910965410203321
	Autore	Callahan Lance <1964->
	Titolo	In the shadows of divine perfection : Derek Walcott's Omeros / / Lance Callahan
	Pubbl/distr/stampa	New York, : Routledge, c2003
	ISBN	1-135-88453-6 1-135-88454-4 1-280-09997-6 0-203-00987-8
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (152 p.)
	Collana	Studies in major literary authors ; ; v. 30
	Disciplina	811 811/.54
	Soggetti	West Indian poetry (English) - Greek influences Epic poetry, English - History and criticism Castaways in literature Exiles in literature West Indies In literature Saint Lucia In literature

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	IN THE SHADOWS OF DIVINE PERFECTION; Copyright; Contents; Preface; Acknowledgments; I. Greek Calypso; II. The Color of Shadows; III. Strange Attractors; Notes; Works Cited; Index
Sommario/riassunto	In the Shadows of Divine Perfection provides an examination of Derek Walcott's Omeros (1990)- the St. Lucian poet's longest work, and the piece that secured his Nobel Laureate-that reveals the deep-seated bond between the root narratives of ancient Greece to the cultural products and practices of the contemporary Caribbean. This book presents the first detailed reading of Walcott's highly controversial attempt to craft a Caribbean master narrative. This book also presents an overview of the poem's ideological orientation and a far-reaching critique of current postcolonial theory. Lance Callahan