1. Record Nr. UNISA996390322503316 Autore Jackson Thomas <1579-1640.> **Titolo** Maran atha: or Dominus veniet [[electronic resource]]: Commentaries upon the articles of the Creed never heretofore printed. Viz. Of Christs session at the right hand of God and exaltation thereby. His being made Lord and Christ: of his coming to judge the quick and the dead. The resurredction of the body; and Life everlasting both in joy and torments. With divers sermons proper attendants upon the precedent tracts, and befitting these present times. By that holy man and profound divine, Thomas Jackson, D.D. President of Corpus Christi Coll. in Oxford Pubbl/distr/stampa London, : printed by A. Maxey for Timothy Garthwait, at the little north door of S. Pauls, 1657 Descrizione fisica [20], 3307-3789, [1] p Altri autori (Persone) OleyBarnabas <1602-1686.> Apostles' Creed Soggetti Theology, Doctrinal Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali The first two words of the title are printed in Greek characters. Preface signed: B.O. [i.e. Barnabas Oley, the editor], who published 3 parts of the works of Jackson, 1653-1657, of which this is the 3rd part. Reproduction of the original in the Bodleian Library.

Sommario/riassunto

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2. Record Nr. UNISALENTO991003529659707536 Autore Freytag, Gustav Titolo Die Technik des Dramas / Gustav Freytag Pubbl/distr/stampa Darmstadt: Wissenschaftliche Buchgesellschaft, 1969 Descrizione fisica VI, 350 p.; 21 cm Altri autori (Persone) Dilthey, Wilhelm Disciplina 809.2 Soggetti Letteratura drammatica - Storia Lingua di pubblicazione Tedesco

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