

1. Record Nr.	UNISALENTO991003515119707536
Autore	Bateson, Frederick Wilse
Titolo	Wordsworth : a re-interpretation / F. W. Bateson
Pubbl/distr/stampa	London : Longmans, 1956
Edizione	[2. ed.]
Descrizione fisica	XI, 221 p. ; 22 cm
Disciplina	821.7
Soggetti	Wordsworth, William Wordsworth, William
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910782707003321
Autore	Maistre Joseph Marie, comte de, <1753-1821.>
Titolo	Against Rousseau : "On the state of nature" and "On the sovereignty of the people" // Joseph de Maistre ; translated and edited by Richard A. Lebrun
Pubbl/distr/stampa	Montreal ; ; Buffalo : , : McGill-Queen's University Press, , 1996
ISBN	1-282-85396-1 9786612853968 0-7735-6604-X
Descrizione fisica	1 online resource (xxxviii, 204 pages)
Altri autori (Persone)	LebrunRichard MaistreJoseph Marie, comte de, <1753-1821.>
Disciplina	320.1/5
Soggetti	Sovereignty Essentialism (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Critical translations of De l'etat de nature and De la souverainete du peuple.

Nota di bibliografia

Includes bibliographical references (p. [xxxi]-xxxviii) and index.

Nota di contenuto

""Contents""; ""Preface""; ""Introduction""; ""Critical Bibliography""; ""A Note on the Text""; ""Abbreviations""; ""On the State of Nature""; ""1 Man Is Sociable in His Essence""; ""2 Man Born Evil in a Part of His Essence""; ""On the Sovereignty of the People""; ""BOOK ONE: ON THE ORIGINS OF SOVEREIGNTY""; ""1 On the Sovereignty of the People""; ""2 The Origin of Society""; ""3 Of Sovereignty in General""; ""4 Of Particular Sovereignties and Nations""; ""5 Examination of Some of Rousseau's Ideas on the Legislator""; ""6 Continuation of the Same Subject""; ""7 Of Founders and the Political Constitution of Nations""; ""8 The Weakness of Human Power""; ""9 Continuation of the Same Subject""; ""10 Of the National Soul""; ""11 Application of the Preceding Principles to a Particular Case""; ""12 Continuation of the Same Subject""; ""13 Necessary Elucidation""; ""BOOK TWO: ON THE NATURE OF SOVEREIGNTY""; ""1 On the Nature of Sovereignty in General""; ""2 Of Monarchy""; ""3 Of Aristocracy""; ""4 Of Democracy""; ""5 Of the Best Kind of Sovereignty""; ""6 Continuation of the Same Subject""; ""7 Summary of Rousseau's Judgements on Different Forms of Governments""; ""Index""

Sommario/riassunto

On the State of Nature and On the Sovereignty of the People are Maistre's most comprehensive treatment of Rousseau's ideas and his most sustained critique of the ideological foundations of the revolution. On the State of Nature, a detailed critique of Rousseau's Discourse on the Origin and Foundations of Inequality, focuses on Rousseau's belief in the natural goodness of man; On the Sovereignty of the People, a critique of Social Contract, explores Rousseau's theory of popular sovereignty. In Maistre's eyes Rousseau encouraged the socially destructive individualism that lay at the heart of the French Revolution. However, the essays reveal some surprising ambiguities in the relationship between two seminal thinkers who are usually thought of as polar opposites, suggesting that Maistre's vision was more akin to Rousseau's than he would have admitted. Against Rousseau offers valuable insights into the evolution of Maistre's counter-revolutionary ideas during the crucial years of 1792-97 and illustrates his remarkable insights into society and politics. It is vital to any consideration of his thought or the counter-revolutionary movement in eighteenth-century France.

3. Record Nr.	UNINA9910785233603321
Autore	Hecimovich Gregg A.
Titolo	Austen's Emma / Gregg A. Hecimovich
Pubbl/distr/stampa	London ; New York, : Continuum, 2008
ISBN	1-4411-0927-7 1-4742-1125-9 1-282-87404-7 9786612874048 1-4411-3493-X
Descrizione fisica	1 online resource (126 p.)
Collana	Continuum reader's guides
Disciplina	823/.7
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (pages 101-114) and index
Nota di contenuto	1. Contexts -- 2. Language, Style and Form -- 3. Reading Emma -- 4. Critical Reception and Publishing History -- 5. Adaptation, interpretation and influence -- 6. Guide to Further Reading -- Index
Sommario/riassunto	"Emma is one of Jane Austen's most popular novels, in large part due to the impact of Emma Woodhouse, the "handsome, clever and rich" heroine. This lively, informed and insightful guide to Emma explores the style, structure, themes, critical reputation and literary influence of Jane Austen's classic novel and also discusses its film and TV versions. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading. This introduction to the text is the ideal companion to study, offering guidance on the literary and historical context, reading the text, the critical reception and publishing history, adaptation and interpretation and a guide to further reading."--Bloomsbury Publishing Emma is one of Jane Austen's most popular novels, in large part due to the impact of Emma Woodhouse, the "handsome, clever and rich" heroine. This lively, informed and insightful guide to Emma explores the style, structure, themes, critical reputation and literary influence of Jane Austen's classic novel and also discusses its film and TV versions. It includes points for discussion, suggestions for further study and an

annotated guide to relevant reading. This introduction to the text is the ideal companion to study, offering guidance on the literary and historical context, reading the text, the critical reception and publishing history, adaptation and interpretation and a guide to further reading.
