

1. Record Nr.	UNINA9910155106503321
Titolo	The Buddha's teachings on social and communal harmony : an anthology of discourses from the Pali Canon // edited and introduced by Bhikkhu Bodhi ; Prologue and Epilogue by Hozan Alan Senauke
Pubbl/distr/stampa	Somerville, Massachusetts : , : Wisdom Publications, , 2016 ©2016
ISBN	1-61429-373-2
Descrizione fisica	1 online resource (242 pages)
Collana	Teachings of the Buddha
Classificazione	REL007030REL007040REL028000
Disciplina	294.3/37
Soggetti	Buddhism - Social aspects Communalism - Religious aspects - Buddhism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"An anthology of the writings of the Buddha on the subject of harmony selected and translated from the original Pali"--

2. Record Nr.	UNISALENTO991003514559707536
Autore	Parrinder, Patrick
Titolo	H. G. Wells / Patrick Parrinder
Pubbl/distr/stampa	Edinburgh : Oliver and Boyd, 1970
ISBN	0050021524
Descrizione fisica	120 p. ; 19 cm
Collana	Writers and critics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910782832003321
Titolo	The changing faces of journalism [[electronic resource] ] : tabloidization, technology and truthiness // edited by Barbie Zelizer
Pubbl/distr/stampa	New York, N.Y., : Routledge, 2009
ISBN	1-135-96847-0 1-282-08525-5 9786612085253 0-203-87845-0
Descrizione fisica	1 online resource (185 p.)
Collana	Shaping inquiry in culture, communication and media studies
Classificazione	05.33
Altri autori (Persone)	ZelizerBarbie
Disciplina	070.9/09051
Soggetti	Journalism - History - 21st century Sensationalism in journalism Journalism - Technological innovations Journalism - Objectivity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on papers presented at a one-day symposium held on November 30, 2007 in Philadelphia, Pennsylvania; sponsored by the University of Pennsylvania's Annenberg School for Communication.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Introduction. Why journalism's changing faces matter / Barbie Zelizer -- On Tabloidization. Rethinking a villain, redeeming a format: the crisis and cure in tabloidization / Michael Serazio -- Can popularization help the news media? / Herbert J. Gans -- Tears and trauma in the news / Carolyn Kitch -- Tabloidization: what is it and does it really matter? / S. Elizabeth Bird -- On technology. Rethinking journalism through technology / Lokman Tsui -- Materiality and mimicry in the journalism field / Pablo Boczkowski -- The guardian of the real: journalism in the time of the new mind / Julianne H. Newton -- Technology and the individual journalist: agency beyond imitation and change / Mark Deuze -- On truthiness. Rethinking truth through truthiness / Keren Tenenboim-Weinblatt -- Factual knowledge in the age of truthiness / Michael Schudson -- The moment of truthiness: the right time to consider the meaning of truthfulness / James S. Ettema -- Believable fictions: redactional culture and the will to truthiness / Jeffrey Jones.

Sommario/riassunto

The collection is introduced with an essay by Barbie Zelizer and organized into three sections: how tabloidization affects the journalistic landscape; how technology changes what we think we know about journalism; and how 'truthiness' tweaks our understanding of the journalistic tradition. Short section introductions contextualise the essays and highlight the issues that they raise, creating a coherent study of journalism today.