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Sommario/riassunto

Writer, journalist and broadcaster Peter Stanford makes a modern-day pilgrimage around some of the most ancient religious sites in Britain, to take the spiritual temperature of an age often described as secular and sceptical. Each of his chosen destinations has a long association with belief and an intriguing, controversial and often colourful story. Do the present-day pilgrims he meets en route go simply in search of that history, or does their journey have a deeper significance, a reaction to the unholy times in which we live now? And are their numbers growing as more conventional church-g
