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| 1. Record Nr. | UNISALENTO991003511739707536 |
| Autore | Jones, Thomas H. |
| Titolo | Dylan Thomas / Jones, T. H. |
| Pubbl/distr/stampa | Edinburgh ; London : Oliver and Boyd, 1963 |
| Descrizione fisica | 118 p. ; 23 cm |
| Collana | Writers and critics |
| Soggetti | Dylan Thomas |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910788077703321 |
| Autore | Pagliaro Michael J. |
| Titolo | The instrumental music director's guide to comprehensive program development // Michael J. Pagliaro |
| Pubbl/distr/stampa | Lanham, Maryland : , : Published in cooperation with the National Association for Music Education : , : Rowman & Littlefield, , 2014
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| Descrizione fisica | 1 online resource (156 p.) |
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| Soggetti | Instrumental music - Instruction and study |
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| Nota di contenuto | Contents; Introduction; 1 The Defined Instrument-Selection Process; 2 A Brief Overview of Testing for Musical Instrument Learners; 3 The Informed Approach; 4 The Common Core and the Constructivist Approach; 5 Supplementary String Lesson Material; 6 Supplementary |

Woodwind Lesson Material; 7 Supplementary Brass Lesson Material; 8
Supplementary Percussion Lesson Material; 9 Meet the Instruments; 10
The Measuring Process; 11 The Dealer/Teacher Relationship; 12 Buying
Instruments for School Use; 13 Buying String Instruments; 14 Buying a
Bow; 15 Buying Brass Instruments
16 Buying Woodwind Instruments17 Buying Percussion Instruments; 18
Renting Instruments; 19 String Instrument Care; 20 Woodwind
Instrument Care; 21 Brass Instrument Care; 22 Percussion Instrument
Care; Conclusion; About the Author

Sommario/riassunto

*The Instrumental Music
Director's Guide to Comprehensive Program
Development* offers an approach to the procedures
associated with teaching instrumental music and administering the
program. An in-depth discussion of student recruitment, instrument
selection, evaluation of student potential, and supplementary
curriculum enhancement are included.
